

Antiques Trade gazette

The Art Market Weekly

koopman rare art



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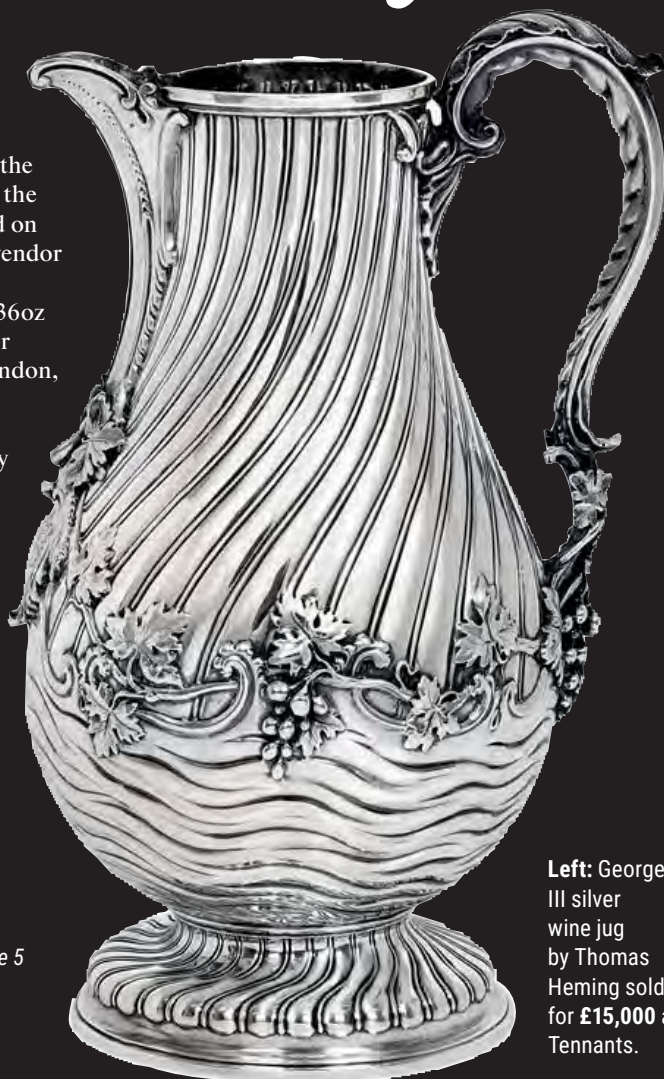
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The jug that jogs the memory

The George III silver wine jug sold by Tennants in Leyburn in March is the exact pair to another the auction house offered on behalf of a different vendor two years ago.

Both 11in (28cm), 36oz pieces, with marks for Thomas Heming, London, 1765, have a common previous owner in Major General Henry Aylmer (1813-1904), although it appears they became separated more than a century ago when inherited by his two sons.

While one stayed in the UK to be sold by Tennants in May 2021 for £20,000 (plus 20% buyer's premium), the other had made its way to Canada.



Left: George III silver wine jug by Thomas Heming sold for £15,000 at Tennants.

Continued on page 5

Revealed: Ivory Act exemptions so far

by Laura Chesters

Following a Freedom of Information Request by Antiques Trade Gazette, the agency charged with administering The Ivory Act has issued some data on the controversial law.

The Animal Plant Health Agency (APHA) said that since the act – a near-total ban on selling antique ivory – came into force in June 2022, a total of 5388 antiques containing ivory have been registered

prior to sale under the de minimus and portrait miniature exemptions. A further 91 items have been granted certificates as items of 'outstandingly high artistic, cultural and historical value' with 29 objects rejected under the same criteria.

The exemptions

However, what the statistical information does not reveal is how decisions are made.

Under the law antiques

Continued on page 5

Auction house helps seal the deal for Austen letter

Jane Austen's House in Chawton, Hampshire has acquired a rare early example of a handwritten letter by the novelist after its sale was negotiated by Cambridge

auction house Cheffins.

The letter to her sister Cassandra, dated 1798, came to Cheffins from the estate of a

Continued on page 4

Collectables

LES BALLETS 1933



Surreal way to save a marriage
pages 12-17

DON'T MISS THIS THE FINAL

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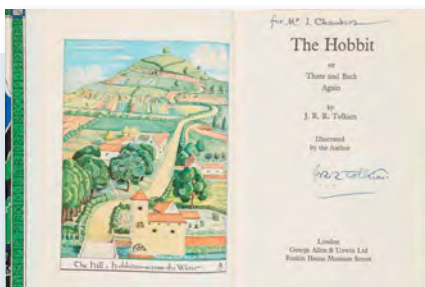
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Memories of the Peterborough festival



Force of Hobbit

Not just JRR but two of his sons involved in Middle-Earth books *page 24*



All for one

Dealer exhibition dedicated solely to a gem of a find *page 29*



Double up

Pairs of connected objects are reunited at *TEFAF Maastricht* *page 31*

Antiques Trade Gazette

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Pictured – 6th Apr, Lot 1100: A Japanese Satsuma bowl by Yabu Meizan, Meiji period, diameter 11.8cm



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Dealers seek refunds after fair cancellation

by Laura Chesters

Dealers who had planned to stand at the *Antique Home & Vintage Fair* in York have been attempting to receive a refund for deposits paid to organiser Richard Cawood after the event was cancelled.

A number of dealers have contacted ATG and Trading Standards about the situation.

The event ran triannually with the next edition scheduled for March before it was cancelled in January this year when a note posted on its website said: “The *Antique Home & Vintage Fair* at York, Beverley and Pocklington is no longer in operation.”

Trading Standards and York council have urged dealers who are out of pocket to contact Citizens Advice.

Matthew Boxall, head of public protection at City of York Council, said: “We have received two complaints from people who said they paid for a stall at an antiques fair that didn’t go ahead and are yet to get a refund.

“As ever we encourage people to contact Citizens Advice consumer helpline on 0808 223 1133 to report concerns and ask for advice

and support on the options available to them. Citizens Advice pass details of complaints to trading standards for information and can lead to further enquiries being made.”

The fair at York Racecourse, which attracted around 100 traders, was previously run by the late Reg Frost of Selby Antiques Fairs.

Cawood had worked with

Frost on the fair since 2016 and took over after he died in 2018.

Cawood then relaunched the event in 2020 and at the same time launched a smaller series of antiques and vintage fairs in East Yorkshire, at nearby Pocklington in the Pocklington Arts Centre and in Beverley.

Cawood did not respond to ATG’s numerous requests for comment.

Taylor steps down from Gorrings’ managing partner role

Philip Taylor is stepping down as managing partner of East Sussex auction house Gorrings’.

Taylor has worked at the firm for 45 years and will remain as a partner within the business.

Clifford Lansberry, who joined the firm in 1999, has been appointed managing partner.

Alongside these changes at the Lewes saleroom is the promotion to associate partner for valuer Dan Bray and auctioneer and valuer Joseph Trinder.



Philip Taylor (above) and Clifford Lansberry (below) of Gorrings’.



Saleroom helps to seal Jane Austen letter deal for museum in author’s Hampshire home

Continued from front page

Cambridge collector who had acquired it 22 years ago from London dealer Bernard Quaritch. It is one of only around 160 Jane Austen letters to survive and is among the earliest in existence.

The fact that many of Jane’s letters to her sister were destroyed by Cassandra two or three years before her own death means survivors such as this are few and far between.

The letter has now gone on display at the museum following its acquisition via the Acceptance in Lieu scheme, settling £140,000 in tax.

The price is roughly in line with another autograph letter sold at Bonhams New York for a record \$160,000 (£124,000) in 2019.

Family wish

Director at Cheffins Martin Millard said: “The letter had come to us from the estate of a local Cambridge resident, who had acquired it in 2000 to add to a small, but deftly invested, collection.

“It was the family’s wish and our recommendation that the letter go to Jane Austen’s House, and we are pleased to have brokered this transaction on behalf of our client.”

Jane wrote the letter from Steventon Rectory, the Austen family home in Hampshire, on 27-28 October 1798. At the time Cassandra was staying at Godmersham Park in Kent, the home of their brother Edward.



Above left: the Jane Austen letter to her sister Cassandra which has been acquired by Jane Austen’s House, settling £140,000 in tax.



Images: Luke Shears

Above right: Jane Austen’s House in Chawton, Hampshire, is now a museum open to the public.

The letter offers an insight into Austen’s social circle, domestic life and the realities of travel in the late 18th century, all written with Austen’s engaging and frequently biting wit. Martin Millard of Cheffins described it as “lively, vivid, funny and a brilliant window into her personality”.

In the letter she fills her sister in on the local news, commenting somewhat savagely: “Mrs Hall of Sherbourn was brought to bed yesterday of a dead child, some weeks before she expected, owing to a fright. I suppose she happened unawares to look at her husband...”

With her mother ill in bed upstairs, Jane announces her new status in the household with mocking self-importance: “I am very grand indeed... I carry about the keys of the Wine & Closet; twice since I began this letter, have had orders to give in the kitchen: Our dinner was very good yesterday, & the Chicken boiled perfectly tender; therefore I shall not be obliged to dismiss Nanny on that account...”

And with whimsical affectation, she wrote: “Next week (I) shall begin my operations on my hat, on which you know my principal hopes of happiness depend.”



Image: Luke Shears

A long, chatty and typically witty autograph letter (signed with her initials), it was written across four pages on a single large folio folded three times. It retains the address panel, postmark and a trace of the red wax seal.

The letter was among the manuscripts bequeathed by Cassandra to Jane’s niece, Fanny, Lady Knatchbull, and it

was then inherited by Fanny’s son, Lord Brabourne, in 1882, who later published it in his edition of the *Letters of Jane Austen*.

Jane Austen’s House in Chawton, which has been a museum since 1949, was her home for the last eight years of her life. The letter is currently part of its new exhibition titled *My dear Cassandra...*

It is estimated that Jane wrote 3000 letters in her lifetime. A total of 95 of the 160 surviving letters were written to Cassandra. Of those that remain, around a third are now in the Morgan Library in New York while Jane Austen’s House now holds 16 letters written by her as well as others by her close family.

Alex Capon

Christopher Bishop takes over Master Drawings New York and new board appointed

Master Drawings New York (MDNY) has a new owner, advisory board and partnership.

Christopher Bishop Fine Art (CBFA), an Old Master, Modern and Contemporary art dealership in New York, has bought the event which takes place across two dozen Upper East Side galleries in January.

Founding owners

It was founded by art dealers Crispian Riley-Smith and Margot Gordon, who launched the event in 2006.

Riley-Smith said: "It is time for this

marquee New York event to benefit from New York-based leadership." He launched a new venture, Art Advisory Group, last year. Bishop, a former advisory board member who has been with the fair for 10 years, said he plans to foster "the strengths of the show while taking it to the next level".

The dealer started in his new role as president of *MDNY* last week.

Cydney Williams, associate director of the same gallery, has been named director of the event. An advisory board comprising former and new board members will support CBFA with the



Above: Christopher Bishop.

running of the event.

The committee includes Stephen

Ongpin, Cliff Schorer of Agnews Works on Paper, Jill Newhouse and Alan Salz of Didier Aaron.

Meanwhile, CBFA has announced a new partnership for the event with The Drawing Foundation, a New York-based not-for-profit organisation due to launch this summer, which is dedicated to host and promote drawings-related events, scholarship and study.

The dealership has pledged one third of the gross revenue of *MDNY* to the foundation on an ongoing annual basis for a minimum of five years.

Frances Allitt

Ivory Act system has 'more big holes than a Swiss cheese'

Continued from front page

containing ivory can be exempt from the ban under four narrow conditions. These are:

- Pre-1947 items containing less than 10% ivory by volume.
- Pre-1975 musical instruments containing less than 20% ivory by volume.
- Pre-1918 portrait miniatures with a surface area of no more than 320 sq cm.
- Pre-1918 items deemed of outstanding artistic, cultural or historical value.

The registration process for de minimis and portrait miniature exemptions costs £20 per item or £50 for a group of objects (up to a maximum of 20). Owners wishing to sell a pre-1918 ivory item of outstanding artistic, cultural or historical value must pay a fee of £250 and submit details to a committee of museum specialists for assessment.



Left: in July 2022 four Murshidabad chairs from a suite of ivory and gilt furniture including a sofa sold for £3.1m at Christie's. The sale appeared to be the first auction lot to benefit from the exemption to the Ivory Act allowing the sale of items of 'outstandingly high artistic, cultural and historical value'.

Currently the system is opaque. Many people in the trade argue a publicly available register would help in understanding what does and does not qualify for certification.

The idea was mooted during parliamentary debates in June 2018 when David Cowdrey, head of policy and campaigns at the International Fund for Animal Welfare (IFAW) and Will Travers, president of Born Free Foundation, argued for a

"public register... [as] seeing what has been sold for what amount is critical".

Database demand

Michael Baggott, a silver dealer who has campaigned passionately against the Ivory Act, said: "The failing with the system itself is that there is no available list of exempted items, the criteria they were passed on, and more importantly, the criteria on which those failing the process were denied. The public and

trade at large are still completely in the dark. An online illustrated searchable database of all submissions (denied and approved) with the deciding experts names permanently attached to their decisions seems the very least that is required."

According to APHA data, of the 120 applications made since June under the 'artistic, cultural and historical value' exemption, a quarter were rejected.

The 91 certificates issued in

10 months is in line with estimates outlined in 2018.

Cowdrey and Travers said that they had been "told that this [exemption] is only for exceptional items – we are anticipating 75 to 150 a year".

Baggott stated that those registering items still require guidelines when assessing whether or not an antique contains less than 10% ivory.

He added: "In practice it appears the government, with its new act, is operating a system based entirely on trust with more big holes in it than a wheel of Swiss cheese."

"This is against the option of having kept the original 1975 CITES guidelines (which were both less onerous on the antiques trade but also much more protective of historic works of art) and policing them with an expert body drawn from specialists and law enforcement."

Strangely familiar... pair to wine jug found and then sold at same auction house



Above: a detail of the base showing the hallmarks and a presentation inscription added in 1936.

Continued from front page

As detailed by an engraved inscription to the base, it was given by Henry Adolphus Paget Aylmer (1876-1959) to John Sigerist Blanshard Pemberton and his wife Margaret Alexandra, née Cleghorn, on their wedding day in Westmount, Montreal, on February 11, 1936.

Tennants' specialist Jeffrey Lassaline had been delighted to receive an email last year from their descendants in Canada who had recently received news

of the earlier sale. They chose to consign their inheritance to the Yorkshire sale of Fine Jewellery, Watches and Silver on March 18 where, estimated at £7000-10,000, it sold to a UK private buyer at £15,000 (plus 22% buyer's premium). As it had been imported under the Temporary Admission scheme, a further VAT of 5% was due on the hammer price and 20% on the buyer's premium.

The exact purpose of Georgian silver pear-shaped jugs is sometimes unclear although most are called ale jugs. However, we can say with some

confidence that these jugs were made for wine rather than beer as the cast and chased decoration includes swags of fruiting vines.

Thomas Heming's trade card from the 1760s-70s, part of a cache of Georgian cards donated by Ambrose Heal to the British Museum, depicts a jug (of a different form) with the same distinctive ornament.

Only a small number of fully identifiable Georgian wine jugs are known to survive, with pairs a great rarity.

Roland Arkell



**A GEORGE II GILTWOOD OVERMANTEL MIRROR
IN THE MANNER OF WILLIAM KENT**
mid-18th century, 125cm high x 145cm wide

Provenance: The Christopher Hodsoll Collection.

£3,000 – £5,000*



ATTRIBUTED TO JONATHAN RICHARDSON (1665-1745)

A portrait of Joŷ Plumer, oil on canvas, 193cm x 152.5cm

Provenance: From a Family Collection of Portraiture.

£8,000 – £15,000*



ASCRIBED TO CLAUDE-JOSEPH VERNET (1714-1789)

"Sunrise: The Fishermens Departure", oil on canvas, 93cm x 101cm

Provenance: Sold by Thomas Agnew & Sons Ltd, 29th June 1956, as Vernet
Private Collection, East Sussex.

£5,000 – £10,000*



A MARBLE GROUP OF VENUS INSTRUCTING CUPID

108cm high

Provenance: Private Collection, Devon.

£1,000 - £2,000*

ART & DESIGN POST 1880

Thursday 6th April at 10:30am

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1823-2023
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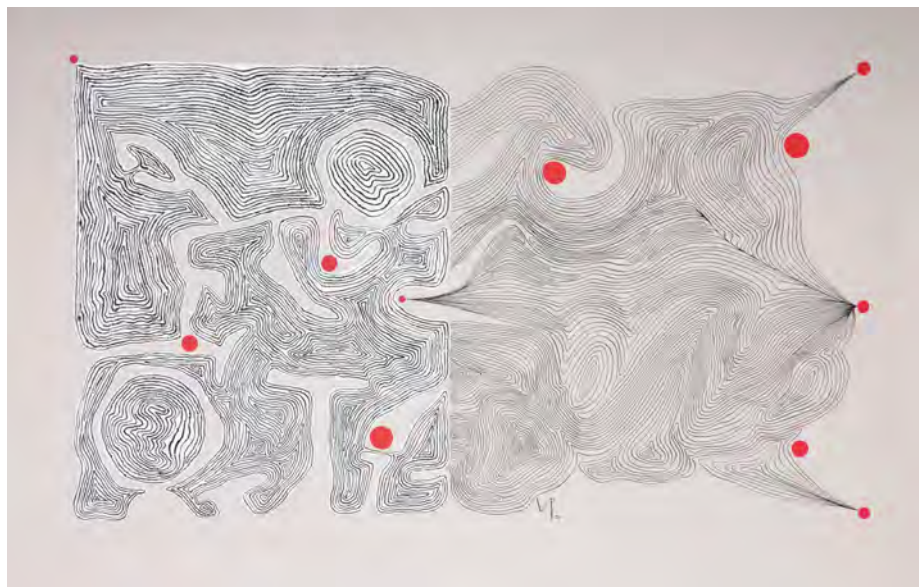


OSCAR NEMON (1906-1985)

Sir Winston Churchill,
the original bronze maquette for the statue in the Palace of Westminster, 59cm high

Provenance: The Collection of Sir Edward du Cann (1924-2017).

£60,000 - £100,000*



VICTOR PASMORE (1908-1998)

Untitled linear composition,
gouache and Indian ink on grey artist's paper, 51cm x 79cm

Provenance: Private Collection, Bath.

£10,000 - £20,000*



BOB DYLAN (B.1941) : THE DRAWN BLANK SERIES

A sealed series of portfolios featuring some of Bob Dylan's most iconic artworks
To be sold in multiple lots

Provenance: Private Collection, Dorset.

£50,000 - £80,000*



BRYAN PEARCE (1929-2006)

'Norway Square',
oil on board, 61cm x 51cm

Provenance: Private Collection, Wiltshire.

£5,000 - £10,000*

Pick of the week

Austere Moorcroft catches the eye

The series of relatively austere wares made by Moorcroft in the 1930s are, today at least, not the factory's most commercial designs.

However, these pared-back Art Deco tube-lined designs were well received in Paris at the time. Moorcroft won a gold medal at the famous 1925 *Exposition Internationale des Arts Décoratifs et Industriels Modernes* – the event that gave Art Deco its name – and took further accolades at the international expo in 1937. A vase from the 1937 exhibition was offered at Fieldings of Stourbridge as part of the Decades of Design sale on March 16.

Measuring just shy of 20in (50cm), it assumes a swollen tapering form that is decorated in the salt glazed *Waving Corn* pattern.

To the base is the hand-painted mark *Made for the Paris Exhibition 1937* plus a paper label for the Moorcroft Museum. Fieldings was selling more than 100 lots from the archives of W Moorcroft Ltd. The collection, still displayed in the original Liberty & Co oak cabinets that William Moorcroft originally used at



Left: Moorcroft vase in *Waving Corn* pattern from the 1937 international expo, plus detail of the base **above**, £4900 at Fieldings.

Right: Moorcroft exhibition vase, with the base also shown **below**, £4600 at Fieldings.

the 1924 *British Empire Exhibition* in Wembley, is being thinned out to allow for the arrival of new pieces.

These duplicates or trial pieces, carrying paper labels for the Moorcroft Museum begun by founder William Moorcroft in 1913, were given affordable estimates from £30-1500.

Estimated at £500-800, this monumental vase took £4900 (plus 25% buyer's premium inclusive of VAT) from a bidder via thesaleroom.com. A more typical example of the *Waving Corn* pattern, a 13in (32cm) high cylindrical form vase, sold at £220.

Another vase to generate serious competition from the same consignment was also an exhibition piece: a massive 2ft 3in (66cm) tapering baluster form decorated in a streaked flambe glaze with copper green and purple patches and spotting.

Devoid of Moorcroft's trademark tube lining, it is again indicative of the more experimental wares of the 1930s, this one carrying a paper label for the *Royal Academy Exhibition of British Art in Industry 1935*.

Estimated at £400-600, it took £4600.

Roland Arkell



Precious metals

On Friday, March 24, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1994.51 €1850.00 £1634.85

Gold

22 carat: £1446.16 per oz (£46.50 per gram)

18 carat: £1183.22 (£38.05)

15 carat: £986.02 (£31.70)

14 carat: £920.28 (£29.59)

9 carat: £591.61 per oz (£19.02 per gram)

12 Month High: ▲ £19.02
12 Month Low: ▼ £16.47

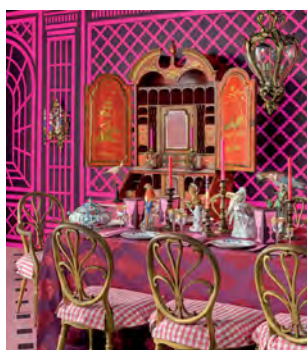
Hallmark Platinum

£21.85 per gram

Silver

£15.67 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15
12 Month Low: ▼ £12.76



Above: the 'London Edit' of Christie's international The Collector sale by Jane Schulak and David Stark.

A taste of what's to come in auctions

Christie's has relaunched its biannual auction series of decorative arts sales to run concurrently online in three cities: London, New York and Paris.

The sales will open for bidding on April 4, closing sequentially on April 18, 19 and 20 in London, New York and Paris. Comprising more than 600 lots in total, The Collector sales series features European, English and 19th century furniture, works of art, silver, ceramics, glass, clocks and gold boxes from the 16th to the 20th century.

The auction house has teamed up with designers and

event producers Jane Schulak and David Stark, described by Christie's as the Tastemakers of the sales series, to help put together the auctions.

The pre-sale exhibitions will be held ahead of the auctions with the London view taking place on April 11-18.

Nick Sims, Christie's global managing director of Classic Art, said: "I am delighted that in response to demand in this category, we have improved the format of this important sale series to reflect the international buying needs of our clients."

Daws becomes a Mallams director

Auction house Mallams has promoted Sue Daws to its board of directors. She has



Above: Sue Daws has joined Mallams' board of directors.

been a senior administrator for Mallams Cheltenham since 2008.

Daws has a particular interest in Asian art, working on the firm's Asian art sales since launch in 2009.

Jewellery summit dates announced

The National Association of Jewellers Summit will take place on June 24-26 at Park Regis hotel in central Birmingham.

The NAJ has launched a streamlined ticketing system allowing options for attending on one, two or three days with discounts for multiple-day bookings and for NAJ and Institute of Registered Valuers (IRV) members.

See naj.co.uk/summit

Abstract Mod Brits add colour to sales

Bonhams has launched a new online-only sale focused on abstract Modern British artists which it collectively terms as 'The Second London School'.

The auction, planned for April 17-27, is called London Colour. Works already consigned include examples by



Above: *Lucky Dream* by John Hoyland, estimate £20,000-30,000 at Bonhams' London Colour online sale on April 17-27.

artists John Hoyland (1934-2011), Gillian Ayres (1930-2018) and Richard Smith (1931-2016).

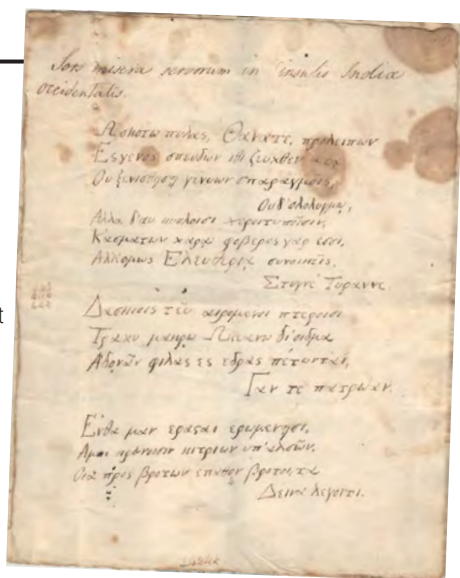
Omai export block extended again

The export block on Joshua Reynolds' portrait of Omai has been extended for a second time. The extension runs until June 10 to give London's National Portrait Gallery more time to raise the £50m needed.

Anti-slavery poem could stay in UK

An anti-slavery poem written in ancient Greek by Samuel Taylor Coleridge (1772-1834)

Right: the anti-slavery poem written in ancient Greek by Samuel Taylor Coleridge which is subject to a temporary export block after being sold at Sotheby's.



has been temporarily barred from being exported from the UK.

The Department for Digital, Culture, Media & Sport (DCMS) has temporarily blocked the export of the 18th century manuscript to give a UK institution time to raise the

£20,400 needed. It was sold at Sotheby's London in July last year.

Museums have until May 16 this year to make an expression of interest to buy the poem valued at £20,400 (plus VAT of £4080 which can be reclaimed by an eligible institution).

Ocean liner Art Deco surfaces in saleroom

When RMS *Queen Mary* was launched in 1934 it was not only at the cutting edge of technology but also featured some of the grandest interior designs ever seen aboard an ocean liner.

The Art Deco designs oozed elegance and glamour alongside function and modernity.

Among them was a series of relief groups created by Maurice Lambert (1901-64), who by the mid-1930s was rated with Moore, Hepworth, Skeaping and Dobson as one of the leading new group of sculptors, although later as professor of sculpture at the Royal Academy he was seen as a more conventional artist.

An example of his striking design has been consigned to Wiltshire auction house Henry Aldridge & Son for the April 22 sale.

Measuring 5ft x 21in (1.52m x 53.5cm) and executed by Sterling Foundries Of The Birmingham Qualcast Group, it was installed in the travel bureau on board the main deck.

Originally one of a pair both symbolising 'Speed and Progress', the port side panel showing the express train *Silver Jubilee* behind a galloping centaur is now lost to time. However, this panel depicts a stylised DH86 Imperial Airways aircraft with Pegasus alongside.

It has featured in DM Hinkey's *The Art of the RMS Queen Mary*, 1994, and exhibitions at Miottel Museum in California, London's Victoria and Albert Museum (*Ocean Liners: Speed and Style*, 2018) and the Peabody Essex Museum in Massachusetts.

The estimate in the Devizes auction is £25,000-30,000.

Tom Derbyshire



Above: relief group created by Maurice Lambert for RMS *Queen Mary*, estimate **£25,000-35,000** at Henry Aldridge & Son.



Most read

The most clicked-on stories for week March 16-22 on antiquetrade gazette.com

- 1 Easter's Festival of Antiques at Peterborough to be the last**
- 2 Roma owner arrested in coin false provenance probe**
- 3 New fair launched at NEC to fill the Birmingham void**
- 4 Charles II stumpwork casket is among five lots to watch**
- 5 Whimsical tale of VCA's missing Precious Puppy**



In Numbers

\$2.25m

The hammer price for a Hokusai (1760-1849) *Great Wave* woodcut that sold at Christie's New York on March 21. Equating to £1.84m, the sum was a record for the Japanese master's most famous print.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Galerie Moenius, Wassenach, March 18

Three octave organ by Nicolo Mancini, Naples 1766, 9ft 4in (2.85m) high.

Estimate: N/A

Hammer: €22,000 (£19,400)



Bonhams, London, March 22

Edward Bawden (1903-89), *Winter Farm Scene*, watercolour, gouache, pen and ink, signed and dated 1955, 17 x 22in (44 x 56cm).

Estimate: £4000-6000

Hammer: £16,000



Knights Sporting Auctions, Norfolk, March 18

Gunn & Moore cricket bat used by Archie Jackson during his brief first-class playing career for New South Wales and Australia 1926-31.

Estimate: £4000-6000

Hammer: £14,000



HIGHEST PRICE OVER ESTIMATE

Semley Auctions, Shaftesbury, March 18

Design for a frontispiece dated 1773, attributed to Jean-Michel Moreau (1741-1814), pen and brown ink, 11 x 8in (27 x 20cm).

Estimate: £100-150

Hammer: £3200



Clarke & Simpson, Suffolk, March 22

A 19th century seal with various changeable seal ends in fitted case.

Estimate: £40-60

Hammer: £2200



Ramsay Cornish, Edinburgh, March 17

Georgian mahogany partners desk, 5ft (1.51m) wide, for restoration.

Estimate: £100-150

Hammer: £7000



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for March 16-22, 2023.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com



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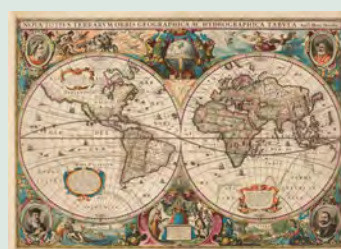

John Speed. The Theatre of the Empire of Great Britaine [and] The Prospect of the most Famous parts of the World, 1676
£20,000-£30,000



William Camden. Britain, 1637
£3,000-£5,000



Abraham Ortelius. Chinae, Antwerp [1603]
£2,000-£3,000



Henricus Hondius. World Map, c. 1630
£5,000-£8,000



Compton. The Northern Cambrian Mountains, 2nd ed., 1820
£800-£1,200



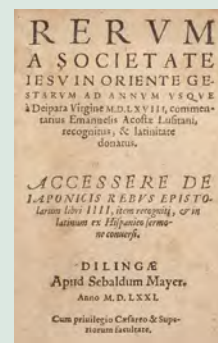
Hogg & Bull. The Herefordshire Pomona, 1876-1885
£2,000-£3,000



James Gillray. Armed Heroes..., May 18th 1803
£600-£900*



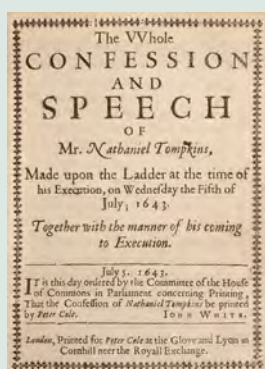
James Gillray. Confederated Coalition, May 1st 1804
£600-£900*



Acosta. Rerum a Societate Iesu in Oriente, 1st ed., 1571
£3,000-£5,000



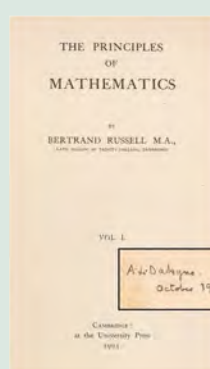
Ruggieri. Sclta di Architetture Antiche e Moderne di Firenze, 1755
£3,000-£4,000



Sammelband of 19 pamphlets relating to the English Civil War, 1640-61
£2,000-£3,000



John Baskerville. The Holy Bible, Cambridge, 1763
£1,000-£1,500



Russell. The Principles of Mathematics, 1st ed., 1903, association item
£700-£1,000



William III. 'An Establishment of their Majestys Guards, Garrisons and Land-Forces', manuscript ledger, c. 1692
£700-£1,000



Shelley. Poetical Pieces/Posthumous Poems, 1823-24
£700-£1,000

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Heart and sole

Footprint design telling a story of lost love stars among a selection of 'out of the ordinary' collectables lots sold at auction.

By *Tom Derbyshire* and *Roland Arkell*

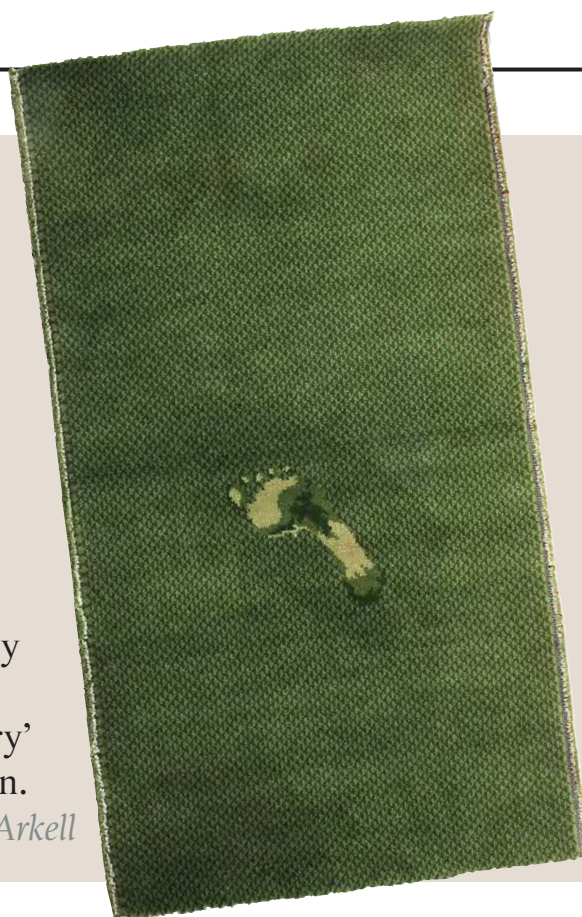
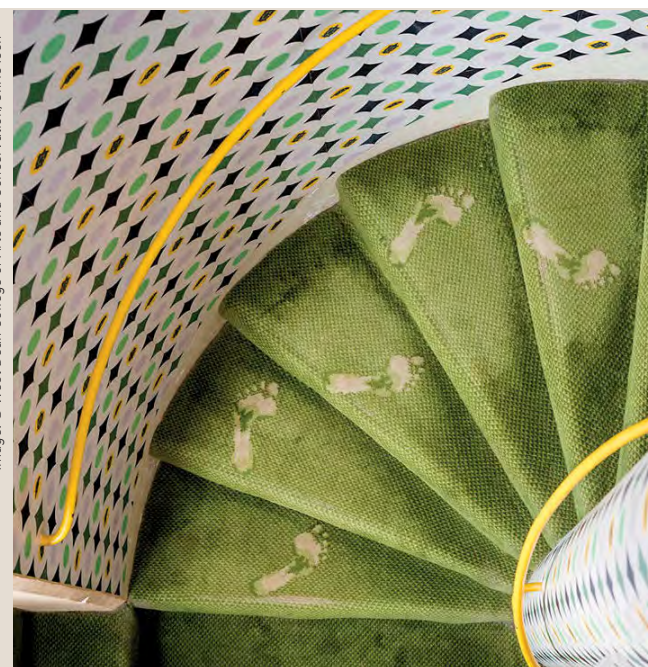


Image: © West Dean College of Arts and Conservation/Chris Ison



Left: fragment of trial for the Tilly Losch footprint creation that can still be seen in West Dean college, **above.**

Les Ballets was a ballet season put on in Paris in 1933 and financed by Edward James, the millionaire and sponsor of the Surrealists.

It was staged partly to win back his wife, the famous dancer Tilly Losch. However, although she did decide to take part she left him again afterwards.

A lot sold at **Sworders' (25% buyer's premium)** Out of the Ordinary auction on February 7 including two large, rare posters and a programme for *Les Ballets* also featured an intriguing 2ft 11in x 15in (90 x 38cm) section of carpet designed with Losch's footprint.

After that 1933 season, the whole company were invited to West Dean, James' large country house near Chichester in Sussex. It had become a centre for Surrealism supporting artists such as Magritte and Dalí (and is now home to the West Dean College of Arts and Conservation, which James founded).

James saw Losch's footprints going up the stairs in Monkton House, his private residence on the West Dean estate, after she came out of the bath. He had the image woven into a carpet designed by him in collaboration with interior designer Norris Wakefield. The college says it is "significant as an early example of James' commissioning of Surrealist interiors".

The piece offered at Sworders was a trial for the finished carpet.

One story goes that when Losch left James he had another carpet commissioned for another house on the estate with the feet replaced with the paws of his wolfhound.

The footprint carpet was subsequently moved to West Dean House when the couple divorced in 1934. It can be seen on the spiral staircase in West Dean college.

Austrian dancer, choreographer, actress, and painter Losch had married James in 1930.

One of the posters shows a dramatic image of Losch wearing the huge dress designed by Russian-born Surrealist painter Pavel Tchelitchew, who also created the poster.

The items were all gifted to the consignor here by the artist and designer Martin Battersby.

The carpet had minor edge wear, the programme some loose pages and rust to the staples, and the posters – the largest 4ft x 2ft 7in (1.2m x 80cm) – had foxing and some tears.

Estimated at £700-900, the lot sold for £4200 in Stansted Mountfitchet, Essex. Sworders said: "It was purchased over the phone by a private UK collector with a very specific interest in Edward James. He told us that he'd previously been collecting all manner of items relating to James, and mounted several exhibitions relating to him."

Iron Lady

Memorabilia given to Margaret Thatcher but found in a waste disposal site in London 20 years ago formed part of the auction.

"The collection came to us from someone whose father had owned

a storage company during the 1980s, and helped move Margaret Thatcher out of No 10 in November 1990," said Otto Billstrom, 20th century design specialist at Sworders.

"Her people put these pieces in storage, it was probably forgotten about, and our vendor's father ended up salvaging them when they were sent for disposal a decade later."

Of particular note was a large 22in (56cm) bronzed plaster bust of President Ronald Reagan purportedly presented to Thatcher by 'the Gipper' as a gift during the state visit in 1982. Estimated at £500-700, it made £9000 online.

An (unsigned) oil painting of the Iron Lady seated in blue dress on a green armchair carried a brass plaque detailing its presentation *From a true friend and admirer with sincere best wishes on your birthday, 13th October 1995*. The dedication was signed by Prof Bacharuddin Jusuf Habibie, a minister and future prime minister of Indonesia. It took £1100.

Another lot comprised a walnut box bearing a plaque inscribed *Presented to Former Prime Minister Margaret Thatcher on the occasion of Her visit to Bellingham International Airport, March 15 1991*. It was offered together with a (more commercially attractive) photograph presented to Thatcher by the SAS after the storming of the Iranian embassy

at the end of the siege in 1980. The framed photo of the PM flanked by three soldiers in gas masks holding assault rifles is inscribed *To Mrs Margaret Thatcher From 22 SAS Regt*. The two items sold for £1500.

Sworders said the Thatcher lots were "bought privately by an individual who had some personal ties to Mrs Thatcher, from where the bust once came. Margaret Thatcher memorabilia is an interesting field, as people who collect the pieces either had some form of personal connection to her, or are devoted sympathisers with her (and incidentally Ronald Reagan's) politics, and the buyer here falls into that demographic."

Sworders has been holding its Out of the Ordinary auctions since 2018. Head of sale Mark Wilkinson said they "continue to grow and evolve. However, they are a sale that needs to be carefully curated so there is balance within the sections and the sales are not too large. It's very easy to take in too much of one category, like taxidermy for instance."

"Our annual February sale this year got the balance spot on with a good mix of high-quality unusual art and collectables with also some craziness throughout."

"The market is looking for the unusual, which these sales supply in spades. We have, however, learnt over the years what does sell and what does not, or what is just too weird."

"The Out of the Ordinary sales are far from the highest turnover auctions for Sworders, but they do constantly create more free columns of press editorial than any other sale." ■



Left: bust of Ronald Reagan purportedly presented to Margaret Thatcher – £9000 at Sworders.



Above right: the footprint was offered at Swords with two posters (one shown) and a programme of *Les Ballets* in a lot that made **£4200**.



Sex Pistols on the cusp of success

On November 26, 1976, the Sex Pistols released their first single, *Anarchy in the UK*. The month before, on October 15, they had played at Erics in Liverpool, watched by only around 50 people.

A simple poster made to promote the gig (**below right**) turned up at a house in north Lincolnshire. Estimated at £750-1000 on March 15 at **Hansons (25% buyer's premium)** in Etwell, Derbyshire, it sold at £1450 via thesaleroom.com.

Its survival was down to retired musician Martin Watson, 67. In 1976 he was a guitarist with Albert Dock, later the Yachts, support band at the Pistols' gig at Erics.

He said: "The poster has been sitting under lining paper in a drawer for the last 47 years. I came across it during a clear-out. I have lots of memorabilia from my seven years in New Wave bands in the 1970s and 80s."

The Pistols' gig may have been small but attracted the likes of Holly Johnson and Paul Rutherford, both later of Frankie Goes to Hollywood, and the late Pete Burns of Dead or Alive.

The poster, which measures 11½ x 8½in (29.5 x 21cm), includes a photo

taken by Watson of Albert Dock/Yachts members John Campbell and Henry Priestman standing on a rock. It was snapped during an art college trip to the Lake District.

Claire Howell, music memorabilia consultant at Hansons, said: "This is a very important piece of Pistols and punk history.

"I'm aware of only one other original

Eric's Sex Pistols poster and it sold for £900 at auction in 2008.

"It's important because this performance came at a pivotal time. Less than a month before, they'd signed a five-year management contract with Malcolm McLaren's Glitterbest Ltd. Three weeks prior to this show, Nick Mobbs of EMI saw the band for the

first time, and on October 8, just a week before the gig at Erics, the group signed to the label.

"Days before the gig the band recorded an early version of *Anarchy in the UK*. Several gigs followed from October 12 with shows in Dundee, Wolverhampton and Birkenhead before Liverpool. The Pistols were on the cusp of making it big."



Above: Sex Pistols Eric's gig poster, 1976, sold for **£1450** at Hansons.

Shipwreck souvenir

La Lutine, launched by the French in 1779 and later requisitioned into the Royal Navy, is today best known for its sinking.

When the 5th-rate ship of 38 guns was wrecked on a bank near Vlieland, Holland, in 1799 she had a vast fortune in gold and silver aboard. The majority of the cargo was never recovered from the shifting sands and Lloyds's of London paid out in full.

She became something of an emblem for the insurance market. A representation of *La Lutine* was incorporated into the Lloyd's crest and the ship's bell brought to the London headquarters and struck when news of an overdue ship arrived.

During one of several salvage missions conducted for the underwriters, in 1859 *La Lutine*'s oak rudder was recovered. The majority of the timber was used to make a boardroom desk and a chair plus a series of trinkets – such as this 13in (33cm) diameter Victorian standish carved with dolphin supporters, the arms for the City of London and the inscription *La Lutine 1799*.

It was offered by **Lay's (18% buyer's premium)** in Penzance. Estimated at £150-200 on February 16, it took £2500.

A number of these are known. One offered by Charles Miller in 2008 with a silver plaque stating it had been made from the ship's rudder sold at £2200 and it was a similar sum of money required to purchase the slightly larger example sold in Cornwall.

Roland Arkell



Above: Victorian standish made from *La Lutine* timber, **£2500** at Lay's.

Right: Lafayette US tour glove 1824 plus letter of provenance, **£750** at Catherine Southon.

Hands of history

The visit of 'Revolutionary Wars' hero Gilbert du Motier, the Marquis of Lafayette, to the US in 1824 spawned a large number of commemoratives.

This rare white kid leather glove carries printed portrait medallions of George Washington and Lafayette, captioned *Lafayette – Grateful Welcome to the Friend of our Illustrious Washington, Duty entered According to Act of Congress*.

It came for sale with an old letter of provenance inscribed *Lafayette Glove, Presented to George Starbuck by Mrs. Myers, who received it from the United States of America – I believe. Mrs. Myers is the wife of one of the Ministers*.

This glove, a type often worn by women who met Lafayette during his tour, came for sale via **Catherine Southon (20% buyer's premium)** at Farleigh Court Golf Club, Selsdon, Surrey, on February 8 with an estimate of £400-600 and made £750.

It was part of a remarkable archive of material from descendants of the Starbuck family, a Quaker whaling family influential in both the abolitionist movement and the founding of Nantucket as a whaling centre.

Loyalist members of the family emigrated to Milford Haven in Pembrokeshire after independence. Leading the archive was the 60-page album of early 19th century correspondence compiled by prominent abolitionist Samuel Starbuck. Featured in ATG No 2580, it took £23,000.

Roland Arkell



Aircraft models were a cut above

by Tom Derbyshire

Beautiful construction, rarity and interesting history combined to make a British-made cutaway model sought after in a Canadian auction.

Offered at **Miller & Miller (18% buyer's premium)** of New Hamburg, Ontario, the model based on a 1962 Vickers VC-10 BOAC jet plane was made by Walker's Westway of London.

One of only two of these 7ft 4in long x 5ft 10in wide x 5ft 1in high overall (2.24 x 1.78 x 1.55m) models known, it sold on January 21 for Can\$16,000 (£9600) against an estimate of Can\$9000-12,000. The other, in not such good condition, was sold at a Californian auction some time ago for an unknown price.

Atlantic record

The Vickers VC-10 achieved a record for the fastest crossing of the Atlantic by a subsonic jet airliner of 5 hours and 1 minute. That record stood for 41 years until February 2020 when a British Airways Boeing 747 achieved 4 hours 56 minutes – up to then it had only ever been beaten for speed by the supersonic Concorde.

The VC-10 was in service from



1962-81 with airlines all over the world and continued to fly with the RAF until 2013 for a service history totalling 50 years. In fact, many Concorde flight crew actually earned the vast majority of their hours in the sky on the VC-10.

Miller & Miller said: "This beautiful model was shipped to a travel agency in eastern Ontario in 1963. In those days, the aircraft was the destination, but the folks lucky enough to afford a jet airliner ticket

had to somehow be shown just how luxurious this brand-new aircraft really was in an era where few people owned TV sets.

"This was the very dawn of the Jet Age, and long before air travel was commonplace. People dressed up to fly and were served world-class meals by stewardesses in white gloves, on the finest of silverware. Thus, it became a standard airline industry marketing practice to woo customers by showing off cutaway models of their most exciting (and brand new) jets. Only the highest performing travel agencies were given the privilege of being 'loaned' these models."

In November 1963 this model was stored away for safe-keeping in the attic of the travel agency by the owner but it seems BOAC forgot about it. The auction house says when the

Left: Walker's Westway cutaway model of a 1962 Vickers VC-10 BOAC jet plane, **Can\$16,000 (£9600)** at Miller & Miller. Detail of the cockpit shown **right**.



building was sold in December 2012 it was actually rediscovered by the same man who put it there.

Walk this Westway

Walker's Westway has an interesting background. Active from 1942-57 as bespoke model aircraft maker to the aircraft/airline industries, it was started in East Acton by Ian Walker, a man famous in the motor-racing world in the 1950s-60s, particularly with Lotus.

It seems he acquired the Merit plastics company which made a range of plastic model kits of 1950s-60s racing cars. Walker's Westway developed, possibly as a way of bankrolling the motor racing.

A wonderful British Pathé short film about the firm can be viewed at britishpathe.com/video/industrial-models.

Early example of Donald Duck

On June 9, 1934, Donald Duck made his debut in a supporting role in a *Silly Symphony* cartoon titled *The Wise Little Hen*. He went on to become one of Disney's most recognisable and popular cartoon characters.

Merchandise was available from very early on. A large composition wall plaque (right) of rectangular form, 2ft 11in x 23½in (90 x 60cm), offered at **Bushey Auctions (20% buyer's premium)** of Hertfordshire on February 23 was surely one of the first examples produced.

Not only did it portray Donald with a longer neck and beak – how the character was depicted at first – but it had a notable provenance.

Richard Kluk from the auction room said: "The lot was consigned from a private home in north-west London. It was purchased in the 1930s by the vendor's grandparents to hang in the nursery. It was then passed onto the vendor when her mother passed away last year."

Disney collectors certainly spotted it and "from the time the catalogues were live on the online platforms we replied to 34 condition requests".

After a bidding battle between the internet and two phones it sold online for £3000 – 10 times the top estimate – to a US collector of Walt Disney memorabilia.



Alluring ad looks good at £2100

This polychrome advertising plaque **right** features a portrait of Ninon de L'Enclos, a notorious courtesan who scandalised France by numerous affairs with prominent statesmen and church notables.

Desirability and allure is presumably why she was chosen to promote Rowland's Kalydor for the Complexion cream.

The plaque is a rare mid-19th century item made by TJ & J Mayer of Longport, Burslem in the Potteries, a commercial rival to F&R Pratt of Fenton, the leading manufacturer of pot lids and a huge range of related ware.

The Mayer firm took part in the British exhibitions of 1851, 1853 and 1855, winning a medal at the 1851 *Great Exhibition*.

With impressed marks to the reverse, the 5½ x 7½in (13.5 x 19.5cm) plaque was offered in the Jewellery & Collectables auction at Cardiff saleroom **Rogers Jones (20% buyer's premium)** on February 21.



The lot also included a pair of Majolica candlesticks with all-over floral decoration, cylindrical columns and stepped square bases; a slip glazed terracotta stand; and a prattware type pot lid for The Sportsman, the base for Silkashave soap.

Estimated at £60-100, the lot made **£2100** from an online bidder.

In October last year at Cotswolds auction house Kinghams, a Mayer advertising plaque for Rowland's *Odonto*, a tooth-whitening product, took a hammer price of £3400 (see *ATG* No 2565).

Small stuff but a big result

Many animals stuffed by taxidermists stand out as fierce beasts that could easily have turned on the hunters themselves.

It is likely that *Fairy* was not among them, however.

The Pomeranian-type puppy who lived for less than a year was said to have been the smallest dog in Bristol.

Immortalised standing on a red velvet cushion (**below**), he or she was only about 5in (12cm) long, according to the catalogue description for the **Mendip Auction Rooms (18% buyer's premium)** sale on March 11 in Binegar, Somerset.

Fairy stood within a glazed display case about 12in (30cm) long with a commemorative brass plaque engraved *FAIRY/ BORN SEPT 1ST 1930 – DIED FEBY 3RD 1931* and related provenance information.

The miniscule canine was bred by a Miss Wells of College Green, Bristol. She lived with a menagerie of animals, many of whom were stuffed and donated to Bristol Museum on their death.

Small maybe, but *Fairy* – perhaps a Teacup Pomeranian – made a big price of **£3100** from a bidder on thesaleroom.com against an estimate of £250-350.



Apology from Beatle Harrison

A letter of apology written by George Harrison after two autograph-hunting schoolgirls got a distinctly unfriendly reception when they turned up on the doorstep of his home took **£6100** at auction.

James Laverack of **John Taylors (18% buyer's premium)** in Louth, Lincolnshire, said: "The find chronicles a tiff in which the Beatle found himself entangled soon after moving into Kinfauns, the bungalow that he had bought on the Claremont Park Estate at Esher in Surrey in 1964.

"The estate's big house, an 18th century former royal mansion just across the park, was then a private girls' school and it was two of their pupils who arrived unannounced on Harrison's doorstep.

"It would seem they got a frosty reception from the woman who answered the door. Not only did she make it clear to the girls that their visit was not welcome but

she then telephoned the school to make a complaint – which is when the balloon rather went up. Messages were flying between the school, the parents and Kinfauns."

Harrison's letter to the mother of Claire Braham, one of the schoolgirls involved, calmed things down. He explained that it was a daily help who had phoned the school and that he had known nothing about it until the following day. He asked Mrs Braham to tell Claire that he was sorry – and sent her an autograph.

Laverack said: "In addition he wrote that 'John' had now signed Melanie's [the other girl] book and she was welcome to call the following week to collect it. When she did call she not only got her book but an autographed photograph – and George posed with her for a snap.

"Melanie died recently and it was during the clearance of her home in Louth that this extraordinary little cache of Beatles memorabilia was discovered – Harrison's letter, the envelope in which it was sent, the autographed photograph and the snap of the Beatle and the schoolgirl at Kinfauns."

The estimate for the lot (**left**) was **£2500-3000** in the March 14 auction.



Above: *Dr No* film poster, 1962, sold for **£17,500** at Ewbank's.

First 007 film still a thriller

In the 007 collecting scene *Dr No* (1962) is usually the film poster buyers are most keen to say yes to.

That will, of course, come at a cost. In April 2021 Surrey saleroom Ewbank's sold a British quad size poster, 2ft 6in x 3ft 4in (76cm x 1.02m), for the first Bond film at **£16,000**.

In good condition, with no folds, the price showed the kind of demand these days for the classic posters designed by Mitchell Hooks.

On March 7, in **Ewbank's (25%**

buyer's premium) dedicated James Bond auction, another came up which was in 'generally good condition' for its age, with strong, bright colours, but some damage to corners and edges and fold marks.

Estimated at £5000-8000, this example (**above**) was bought by a Yorkshire collector for **£17,500**.

The *Dr No* poster was consigned by a gentleman in south-west London who had owned it from the 1970s and had no idea of the value.

Rod Stewart on road to stardom

Shown here is the original 15ips (inches per second) tape of, by repute, Rod Stewart's first recording on June 18, 1964, together with a second copy.

The track list comprises *Just Like I Treat You*, *Moppers Blues*, *Bright Lights Big City*, *Keep Your Hands Off Her*, *Don't Tell Nobody*, *Ain't That Loving You Baby* and *Worksong*.

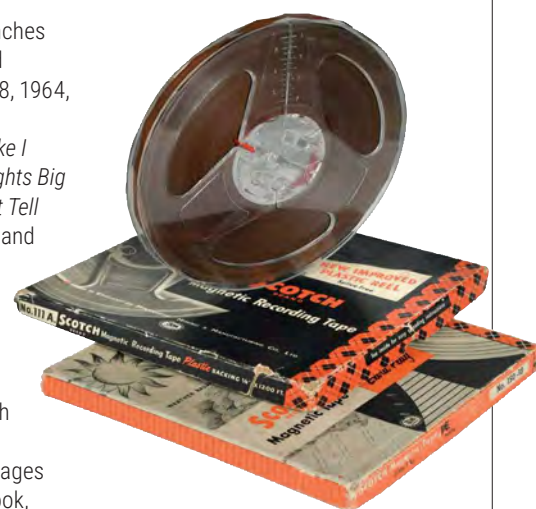
It was consigned to **Cheffins (29.4% buyer's premium inc VAT)** of Cambridge by Jonathan Rowlands who, along with co-producer Geoff Wright, worked with Stewart in his early career.

Accompanied by photocopied pages of Rowlands' 1964 appointment book, detailing his meetings with Stewart, the lot estimated at £500-1000 made **£3400** on February 23.

First contract

Rowlands said: "Together with a second tape, these were to be used as audition tapes for a future recording contract for Rod. As musicians, we used Long John Baldry's Hoochie Coochie Band, led by pianist Ian Armit. The recording engineer was Vic Keery.

"It was recorded at Pepsi Rush's basement studio (below Joe Mazins bookshop) at 42 Berwick Street, London W1. On the tape you can hear Rod saying 'there is somebody knocking on the floor



Above: original 15ips (inches per second) tape of, by repute, Rod Stewart's first recording on June 18, 1964, together with a second copy, sold for **£3400** by Cheffins.

trying to get in!

"With my then partner Geoff Wright, we then sent the tape to Decca Records as an audition recording in June 1964. The tape was heard by A&R man Mike Vernon at Decca on June 24 and the result was we obtained Rod's first recording contract with Decca Records.

"The first single released then by Decca was *Good Morning Little Schoolgirl*."

Busby Babe Berry remembered

In one way, Johnny Berry (1926-94) was luckier than many of Manchester United's Busby Babes: he survived the Munich air disaster on February 6, 1958, that killed many of his teammates.

However, his injuries ended the first-team regular's career at the age of 31. By that time, the right winger had played a part in all three of United's league titles of the 1950s, a feat equalled only by team captain Roger Byrne, who died at Munich.

When Berry came round in hospital, he had amnesia and could not remember the crash. Having suffered a fractured skull, broken jaw, broken elbow, broken pelvis and broken leg, the doctors kept news of the fatalities from him until he had sufficiently recovered his strength. It was another month before he learnt about the fate of his teammates, including the death of his close friend Tommy Taylor.

Family consignment

Berry's family consigned his Man U medals for auction at **Ewbank's (25% buyer's premium)** in Surrey on February 24.

They included his 1951-52 League Division One Championship medal – his first for United – in gold and silver gilt, estimated at £15,000-25,000. That medal took £22,000, as did – on the same estimate – his 1955-56 and 1956-57 back-to-back title-winning honours also in their original fitted cases.

One of the best auction performers against estimate was actually a runners-up honour, for the FA Cup in 1957. The gold medal, in original fitted case, realised £13,000 against an estimate of £3000-5000.

Berry had joined from



Above: Johnny Berry's Manchester United 1951-52 and 1956-57 league title winner's medals (both **£22,000**) plus his Football League Representative Match medal from 1954, sold for **£3000**, all at Ewbank's.

Right: Dennis Viollet's 1956-57 winner's medal and a trade card, **£30,000** at Graham Budd.

Birmingham City in 1951. He played for United from 1951-58, completing 276 appearances and scoring 45 goals over the next seven years. He wore the number 7 shirt in every game but one, the September 1955 fixture against Everton, when he donned number 11.

Berry's Football League Representative Match medal from 1954 for a game against the Football League of Ireland sold for £3000 (estimate £800-1200), and a signed leatherbound book on the life of Eva Peron presented for his appearance in an England vs Argentina match in Buenos Aires in 1953 went within estimate at £460. Berry played for England four times between 1953-56.

His Man U contract from June 8, 1956, showing his wage of £12 per week, sold for a mid-estimate £1900. Berry's son Neil, whose book *Johnny The Forgotten Babe*, describing his father's years at United, was published in 2007, said: "He was a very modest man

and was proud of his association with Manchester United, although he was underwhelmed by his pay and conditions. They used to play on Christmas Day and Boxing Day in those days. He had to borrow a neighbour's bike to cycle to Old Trafford to play."

The most Berry ever got at Man U was £20 a week (now about £670), but that was a fortune compared to his pay at Birmingham: £7 a week in the winter and £5 in the summer, when he had to supplement his wages by working as a barber.

All the Berry items – seven in total – were purchased by a buyer in the room, a UK collector.

Ewbank's sold the football collection and medals of former United captain Norman Whiteside in July 2020.

Great goalscorers

On March 7-8, the **Graham Budd (24% buyer's premium)** Sports Memorabilia auction in

Wellingborough offered another winner's medal from the 1956-57 season. It was given to Berry's fellow Munich crash survivor whose name is more familiar to most football fans: Dennis Viollet.

A local lad, born in Fallowfield in 1933, he was a key member of the Busby Babes. Viollet scored 16 league goals in the 1956-57 campaign.

The inside forward is joint fifth (with George Best) on the United all-time top goal-scorers list with 179 – but from 293 appearances so he has the best goals per game ratio in the top 10 at 0.61 per game, fractionally more prolific than Denis Law in this respect.

Viollet played for United until 1962 and scored 32 league goals in the 1959-60 season.

The 9ct gold, 15gms medal had been sold in an auction of Football Memorabilia, including the Dennis Viollet Collection, at Christie's Scotland in October 1994.

At Budd's sale, consigned by a private collector with a trade card showing Viollet and a newspaper obituary, it doubled the top estimate to make £30,000 from a private buyer online.

A United No 10 shirt worn by another Munich disaster survivor, Sir Bobby Charlton, also took £30,000 (its high estimate).

The red short-sleeved Umbro jersey was worn in the friendly match against Real Madrid played on October 1, 1959 and gained by Ferenc Puskas as a swap after the match.

The clubs played five friendly matches from 1959-62 and were seen as vital parts of Matt Busby's rebuilding programme after Munich.

The jersey was consigned by Puskas' granddaughter.

Tom Derbyshire

'Possibly the oldest Football League shirt extant'

This jersey shown **right** dates from between 1886 and 1890 – making it not just the oldest Middlesbrough FC shirt but possibly the oldest Football League shirt extant.

Made like a Victorian dress shirt in a heavy, white wool flannelette with a blue and white polka dot cotton trim, it includes a label reading *Manufactured by E Banks, shirt maker Middlesboro*. The badge inscribed *MFC Erimus* is hand embroidered.

London sporting memorabilia specialist Graham Budd concluded the shirt, which had survived in remarkably good condition, had to date from before 1890 as that was the year the club (established in 1876) changed its colours, first to an all-blue shirt, then to all-white and finally to the red of today.

He said: "I find it fascinating that this actually bears a badge beautifully embroidered on the breast pocket with the MFC logo, so I would also imagine that the shirt could have held some special significance to either club or player."

Estimated at £15,000-20,000, it took **£16,000** (plus 24% buyer's premium) on March 7. It was offered by a private collector and bought by a private online buyer.

Middlesbrough FC turned professional in 1889 for three years before reverting to amateur, then became permanently full time in 1899.

Roland Arkell





Gunners south of the river

With Arsenal still setting the pace at the top of the Premier League as we went to press, several lots offered at **Graham Budd's (24% buyer's premium)** sale on March 7-8 acted as a reminder of the club's formative days.

Shown **above left** is a 'very scarce photograph' of the Woolwich Arsenal team from their first season in the Football League in 1893-94, photographed at the Manor Ground, Plumstead, with handwritten identification of players.

It has been suggested that the image was prior to the match against Stoke on April 29, 1893, which was the last game that the club played under the title Royal Arsenal (the name that had followed Dial Square FC, the title when the club was formed in 1886). Arsenal moved north of the river in 1913.

Sold in the Christie's Scotland Football Memorabilia auction in November 1996, at Budd's sale it went within estimate at **£650**.

A Woolwich Arsenal v Manchester United black and white postcard, portraying action from the match played at Plumstead on March 16, 1907, publisher unstated but probably Goldthorpe, Photo Chemist, Plumstead, also sold within estimate at £550.

Season ticket

Best performer, though, was a season ticket from 1893-94 (**above right**).

With green covers and gilt-tooled initials WAFC, the ticket in the name of Mrs C Tarrant was cut at four corners. It took **£3200** (estimate £1500-2000).

Silver means first place

Gold has become the standard to aspire to at the Olympics but for the first version of the modern summer Games it was silver.

Winners' medals for the 1896 revived event held in Athens were not struck in gold. Second place medals were bronze and no third place awards given. Gold medals appeared for the 1904 St Louis Games.

Divine intervention

Designed by Jules Chaplain and minted in Paris, the signed 1896 medals on the obverse feature a portrait of Zeus with the globe in his right hand, on which stands the goddess of victory, Nike, holding an olive branch, and to the left in Greek the script reads *Olympia*.

The reverse depicts a representation of the Acropolis and Parthenon, the inscription translated from the Greek reading *International Olympic*



Games, Athens, 1896.

Forty-three original silver medals were presented. The International Olympic Committee has now reclassified the 1896 medals to modern 'gold, silver, bronze' awards.

The original recipient of the example that came up at Graham Budd's auction on March 7-8 (**above**) is unknown. With a provenance to the property of a private collector, it sold at £36,000 (plus 24% buyer's premium) to a private buyer online against a guide of £30,000-50,000.

No Dickens but a cricket tour at least

"A very rare and early item of cricketing history" is how **Knights Sporting Auctions (20% buyer's premium)** describes the large silk handkerchief shown here.

Titled *Eleven of England in Australia with Mr. Mallam*, it dates to 1861-62 and commemorates England's first cricket tour to Australia.

The centre is printed in sepia with an image of the 11 members of the touring party, all named, standing with the tour manager, Mallam. Not depicted is the 12th member of the party, 'Tiny' Wells. Below the image can be seen the embroidered initials RS (Richard Sanderson of Swaley, Clitheroe, who played one first-class match, for Lancashire, in 1870).

Measuring 2ft 11in x 2ft 9in (89 x 84cm) in a modern frame, it previously sold at Christie's sale in October 1987. Apart from minor soiling, it was described by the Norwich auction house as otherwise in very good condition.

It sold for £2600 against an estimate of £800-1200 on March 18.

In 1861 the first All-England cricket team to tour Australia sailed on SS *Great Britain* from Liverpool. This was the first commercial



sponsorship of cricket.

The idea for the tour came from the English proprietors of a Melbourne company called Spiers and Pond, which ran the Cafe de Paris in the city. Spiers was Felix William Spiers and Pond was Christopher Pond.

Their representative in England, a Mr Mallam, had tried to interest Charles Dickens in a lecture tour of Australia and New Zealand, offering

him £7000, later increased to £10,000, to travel to Australia, but Dickens turned the offer down.

Growing popularity

Instead, having noted the success of the first England overseas cricket tour of 1859 to North America and the growing popularity of cricket in Australia, Spiers and Pond decided to attract a team of leading English cricketers.

Mallam therefore journeyed to Birmingham in September 1861 to watch the North v South game at Aston Park. During the game, Mallam met the cricketers at the nearby Hen and Chicken Hotel to make a business proposal.

As a result, 12 players agreed to tour Australia the following winter on terms of £150 per man plus expenses.

Ewbank's

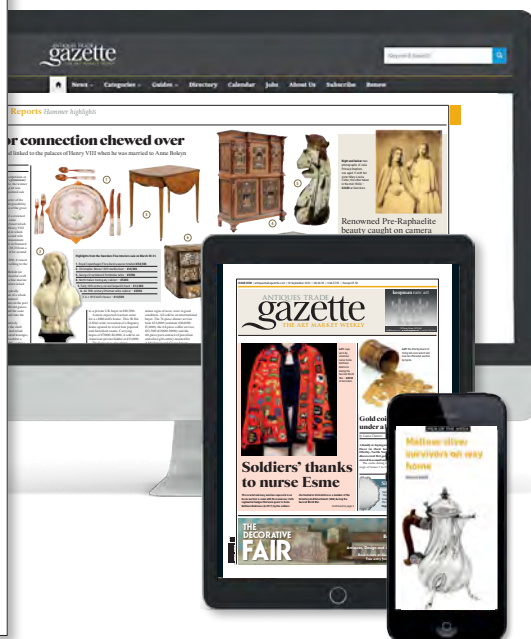
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Geoffrey Munn, historian, writer, specialist on BBC's Antiques Roadshow and former managing director of London jewellers Wartski.

“

I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes... When is the next one due?



Serhat Ahmet, dealer in fine European porcelain in Covent Garden, specialist on BBC's Antiques Roadshow and Antiques Road Trip.

“

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Auction 109 Highlights



Lot 185

Charles II Unite coin sold for **£26,000**, exceeding its estimated value.



Lot 282

Victoria Proof Gothic Crown sold for an impressive **£33,000**, also exceeding its estimated value.



Lot 176

Charles I Halfcrown achieved a hammer price of **£11,000**, well above its estimated value.



Lot 382

China Fukien silver 10 Cents coin broke a world record and sold for an astounding **£4,800**.



Lot 49

Nero AV Aureus sold for **£5,000**, a testament to its historical and collectible value.



Lot 29

Elis, Olympia AR Stater sold for a respectable hammer price of **£3,200**, further proving the demand for ancient and rare coins.

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Trade greets Wodehouse wonders

Middle market Old Masters, longstanding family ownership, market freshness... what's not to like?

by Gabriel Berner

The Wodehouse Collection, offered as part of Dreweatts' (26/25% buyer's premium) Old Master, British and European Art auction, was the kind of assemblage the picture trade loves.

Comprising around two dozen Old Masters pitched at the middle market, the group boasted a longstanding ancestral provenance and had not appeared at auction before.

It included pictures also in need of a little TLC with several works meriting further specialist research.

Staffs mansion

The collection – a combination of 25 loosely attributed British and continental still lives, portraits and religious works offered on March 2 in Donnington Priory – came from the Grade II*-listed country mansion known as The Wodehouse, situated near Wombourne in Staffordshire where they were surplus to requirements.

Remarkably, the house has never been sold in its 900-year history, with the current owners inheriting the property by marriage.

It is most notable as the family seat of the Georgian landscape designer and musicologist Sir Samuel Hellier (1672-1727) who created the core of an important collection of musical instruments and literature.

The pictures at Dreweatts had been in the Hellier family for generations and all had a fair amount of grime and dirt to show for it.

On the day, all but six lots sold to total just under £125,000, well above pre-sale predictions with the trade particularly active.

Dreweatts picture specialist Anne Gerritsen said quality, provenance and conservative estimates all played a role in the strong market response to the group, adding: "An ancestral collection fresh to the market always has a lot of appeal for buyers."

Still-life activity

Several still-lives stood out. A 23in x 2ft 4in (59 x 72cm) oil on canvas of a violin, teapot and clock by a follower of Dutch painter Pieter Gerrits van Roestraten (1630-1700) was knocked down to the UK trade at £10,000, more than three times its estimate.



1



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“
An ancestral collection fresh to the market always has a lot of appeal for buyers

According to the family, it depicted the famous 'Hellier Stradivarius', one of the best-preserved violins made by Antonio Stradivari in c. 1679 and now in the Stradivari Foundation in Cremona. (Interestingly, the violin is noted for its inlaid decoration on the ribs which is thought to be the work of Stradivari's own hand yet is not visible in the painting.)

A note to the verso of the picture stated it had also been exhibited at the County Museum in Warwick in 1968, possibly with the real violin.

Eagerly contested by the UK trade to £26,000 was an attractive 19in x 2ft 7in (48 x 79cm) oil on panel *Still Life with a Roemer, Oysters and Bread and Butter on a table*.

It was catalogued as by a follower of Willem Claesz Heda (1594-1680),

one of the principal Dutch Baroque still-life painters best known for his restrained compositions of glass and metal vessels arranged with oysters and half-peeled lemons among other motifs.

The last of the still-life highlights to hit the auction block was a highly decorative 15 x 19in (40 x 50cm) oil on canvas showing a cooked lobster and shrimp on a ledge, catalogued as 'circle of' the Irish animal painter Charles Collins (1680-1744).

It sold to the UK trade at £14,000, nearly five times its top estimate.

A similar work by Collins, *Lobster on a Delft Dish* (1738), is in the Tate and noted for its simple and striking composition compared with the sumptuous displays of food and wine favoured by contemporary Netherlandish painters.



5

1. *Still Life with a Violin, a Teapot and a Clock* by a follower of Pieter Gerritsz van Roestraten, **£10,000** at Dreweatts as part of the Wodehouse Collection.
2. *Portrait of a lady* by Tilly Kettle, **£11,000**.
3. *Bearing the Dead Body of Patroclus to the Camp* by Thomas Douglas Guest, **£20,000**.

4. Still-life showing a lobster, 'circle of' the Irish animal painter Charles Collins, **£14,000**.
5. Oil of the mosque of Sultan Hassan in Cairo attributed to Edward Angelo Goodall, **£16,000**.
6. *In Freya Stark's Garden, Asolo* by Herbert Olivier, **£9000**.



6

auction, according to artprice.com.

Bids also emerged for a large collection of hitherto unseen works by **Herbert Olivier (1861-1952)**, a Royal Academy-trained portrait and landscape painter who was also the uncle of Laurence Olivier.

The 39 lots, which had hung for over 100 years at the artist's London home in Holland Park, largely got away within or slightly below pre-sale expectations although a few of the more expensive works failed to

find buyers.

The group included a large 2ft 11in x 3ft 9in (89cm x 1.16m) oil on canvas depicting the Italian garden of the artist's close friend, expat explorer and writer Freya Stark (1893-1993).

The summery scene, dated 1889 and showing a classical sculpture in the shade of trees and surrounded by purple irises, made the joint highest price of the group when it was knocked down within estimate for £9000 to a UK private buyer. ■

Portraits on offer

Pick of the portraits was a lady in Ottoman dress catalogued as 'circle of' Jean-Baptiste Vanmour (1671-1737), the Flemish-French painter remembered for his detailed portrayal of life in the Ottoman Empire during the prosperous Tulip Era between 1718-30.

The 3ft 5in x 2ft 9in (1.04m x 85cm) oil on canvas was knocked down at £21,500 to a private European buyer against a £4000-6000 estimate.

Among only a handful of firm attributions was an 18th century portrait of an unidentified lady by London-born painter **Tilly Kettle (1735-86)**. One of several works from the Wodehouse collection lent to the *Wolverhampton Art and Industrial Exhibition* of 1902, it nearly doubled hopes to sell for £11,000 to a private buyer based in the UK against a £4000-6000 estimate.

Kettle has the distinction of being one of the first prominent English artists to work in India, where he enjoyed considerable success painting portraits of British and Indian dignitaries and scenes of local life.

Some of the best examples from his period in India have sold for six figures at auction.

Be my Guest

Elsewhere in the Dreweatts sale a large history painting by **Thomas Douglas Guest (1781-1845)** depicting a scene from the death

of Patroclus in Homer's *Iliad* was knocked down to a private buyer in Europe for £20,000, nearly three times its top guide.

The 3ft 3in x 4ft 1in (1m x 1.25m) oil on canvas is one of Guest's more important works, having been awarded the Gold Medal for it in the Royal Academy Schools in 1805. It had previously sold at Sotheby's in November 1994 for £7200.

Forming part of a large consignment of traditional pictures owned by Northamptonshire dealer Windsor House Antiques was a rare oil attributed to Edward Angelo Goodall (1819-1908), who is better known for his Orientalist watercolours.

The 2ft 7in x 3ft 9in (78cm x 1.15m) oil on canvas, depicting the mosque of Sultan Hassan in Cairo, was knocked down to a European private buyer for £16,000 against its £2000-3000 estimate.

Goodall may have painted the work in c.1880 when he produced an identical watercolour of the mosque's open courtyard, now in the collections at the Art Gallery of New South Wales in Sydney, Australia.

Goodall's depiction of the building, which by the 19th century had fallen into semi-decay, was described in *The Art Journal* in 1880 as "an immense interior peopled with worshippers, full of dust and heat, with sun rays striking through the lofty openings in the walls".

Only two other pictures, both oils, by Goodall have made more at



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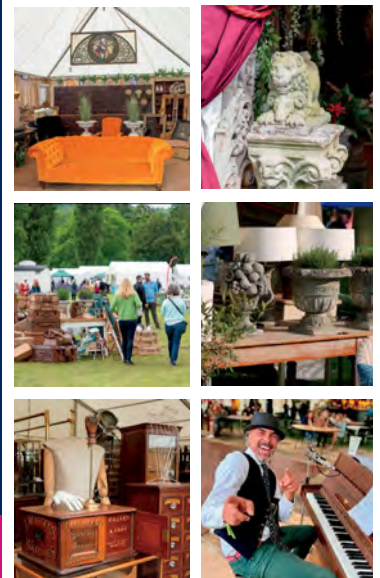
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Elegant sitter 'from the Fairfaxes' catches the attention

A flurry of bids emerged at **Mallams (25% buyer's premium)** in Oxford for a particularly fine 17th century portrait of a young woman.

Catalogued as 'circle of Mary Beale (1632-1697-99)', the 4ft 2in x 3ft 5in (1.27 x 1.04m) oil on canvas was taken to £31,000, over 10 times its top estimate, in the March 8 Art & Music auction. It was lined, cleaned and restored and came from an estate in the Cotswolds.

Much of its appeal centred on the elegant sitter, shown wearing a brown dress and blue cape with a landscape behind. The auction house suggested she may have been a lady from the Fairfax family. The Fairfaxes were a long-established Yorkshire Catholic family who owned extensive land and property in the county, including their principal residence Gilling Castle, 20 miles north of York.

Mallams' picture specialist Rupert Fogden described the portrait as "very decorative and appealing" and "in very good condition, finely painted and with a real sense of presence". It was knocked down to



a trade buyer via the phone against competition from the internet and another phone bidder.

Also from the same estate was a 2ft 10in x 2ft 3in (87 x 70cm) oil on canvas of a Spanish grandee wearing a white ruff and Milanese armour, catalogued as by a follower of the Dutch court painter Michiel Jansz van Mierevelt (1567-1641). It too had been lined, cleaned and restored and contained a bird symbol on the



Far left: portrait of a lady wearing a brown dress and blue cape in a landscape setting, circle of Mary Beale (1632-1697/99), **£31,000** at Mallams.

Left: *The Head of Loch Lubnaig* by Alfred de Breanski, **£10,000**.

sitter's left arm – a possible clue as to his heritage. It sold on top estimate for £6000 to an online bidder.

Elsewhere, a typical Scottish loch scene by Victorian artist **Alfred de Breanski (1852-1928)** was secured by a member of the trade for £10,000, twice its mid estimate.

The Head of Loch Lubnaig, a 23in x 2ft 11in (59 x 90cm) oil on canvas of a small freshwater loch in the Highlands with cattle bathing in the water, was sold with both its original and a later replacement frame.

Though demand has declined for

Breanski's idyllic depictions of rural Scotland and Wales over the last few decades, this example was towards the upper end of prices at auction in recent years.

Multiple bids also emerged for a series of accomplished 19th century watercolours, catalogued as English School. The eight works had been taken from a portfolio of watercolours and included a 10½ x 15in (28 x 38cm) depiction of Ugbrooke Park in Devon. With a modest estimate of £100-200, it was taken to £2800, selling to the trade.



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Lot 127 R. Lenkiewicz
'Lisa Stokes with Candle'
63cm x 38cm
Estimate £7,000-£9,000



Lot 141 R. Lenkiewicz
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150cm x 120cm
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Eugenio Zampighi
(Italian, 1859-1944),
'The Happy Family',
oil on canvas,
56cm x 76cm.



16th century iron
bound wooden
table casket,
22cm wide.



James Shoolbred Arts & Crafts settle, 54cm (4ft6in) wide.



From a large single-owner collection of 'The Wapping Group of Artists' in this sale: Edward Wesson R.I., R.B.A., R.S.M.A. (British, 1910-1983), 'Near the River Orwell, Suffolk coast', oil on board, 45cm x 60cm.

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by Ian McKay & Tom Derbyshire

A 12 volume set of 'The History of Middle-Earth' books edited by their creator's son, Christopher Tolkien, sold for £2400 in the Norfolk saleroom of TW Gaze (18% buyer's premium) on February 28.

Published in 1983-96, they are works in which tales, songs, poems, maps, illustrations, genealogical tables and even primers for the languages devised by his philologist father, John Ronald Ruel Tolkien, are provided.

Individual titles include *The Shaping of Middle-Earth*, *The Treason of Isengard*, *The War of the Ring* and *Sauron Defeated*.

JRR Tolkien (1892-1973) once referred to his youngest son as his "chief critic and collaborator" and named him his literary executor in his will. As well as organising his father's unpublished writings, some of them written on odd scraps of paper half a century earlier, Christopher (1924-2020) also drew the original maps for *The Lord of the Rings*, as well as producing an edition of *The Silmarillion* for publication in 1977.

Holy order

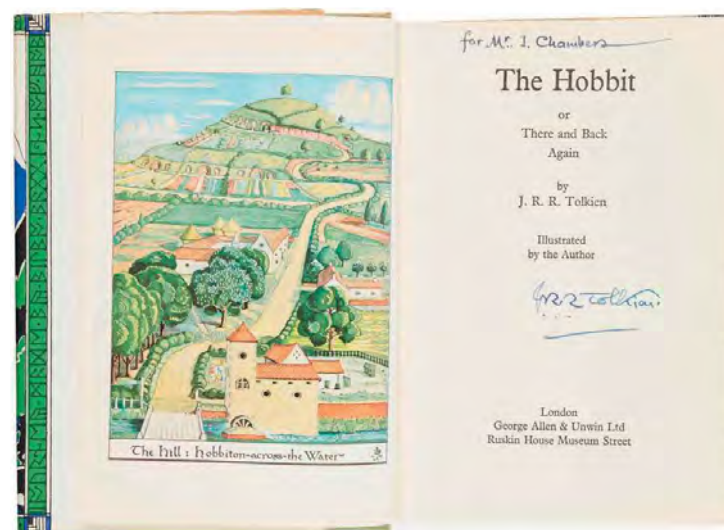
Another of JRR's three sons (he also had a daughter), John, featured when a signed copy of *The Hobbit* was sold at Potteries Auctions (20% buyer's premium) on March 11.

Offered in Stoke-on-Trent with an estimate of £250-500 was a copy of the *The Hobbit*, Unwin Books, 14th impression, 1972.

The vendor stated: "My mother – Kath Taylor – came by the book and autograph during her employment as housekeeper to the Rev John Tolkien



Left: a 12-volume set of 'The History of Middle Earth' books edited by their creator's son, Christopher Tolkien, sold for **£2400** at TW Gaze.



Above: signed 1966 copy of *The Hobbit* sold for **£14,000** at Lyon & Turnbull, and, **left,** another one from 1972 that made **£2900** at Potteries Auctions.

who was parish priest at Our Lady of Angels and St Peter in Chains RC Church in Hartshill, Stoke-on-Trent, who resided at Northcote House, Hartshill Road."

John (1917-2003) was parish priest from 1966-87 and his father JRR visited him on many occasions, staying at Northcote House, which at the time was the Presbytery to the church. The vendor added: "When

he came to Our Lady's his live-in housekeeper was Miss K Restall, whose name can be seen at the top of the page.

"My mother came to work at the presbytery at first to assist Miss Restall but later took on the role of housekeeper when she retired. The book was given to my mother and signed by the author on one of his visits. The book was later given to me by my mother."

Described as in used condition with splitting to spine and some loose pages, the book sold at £2900.

Noted bookseller

A different, non-family connection helped another copy of *The Hobbit* to go well beyond an estimate of £3000-5000 to sell at £14,000.

Offered at Lyon & Turnbull (26/25/20% buyer's premium) in Edinburgh on February 8 was a copy of a George Allen & Unwin, 1966,

third edition, second impression (16th impression overall) illustrated by the author.

It is inscribed 'for Mr I Chambers, JRR Tolkien' on the title-page, and bears the bookplate of the recipient, Ivan Chambers OBE (1902-98), on the front free endpaper.

Chambers was a noted bookseller who worked for the dealership WJ Bryce, which operated from premises on London's Museum Street in a building owned by Stanley Unwin, Tolkien's publisher.

According to the *Oxford Dictionary of National Biography*: "The success of Tolkien's writing, as well as his subsequent fanatical worldwide readership, was due in no small part to the author-publisher relationship that existed between Tolkien, Stanley Unwin, and later [Stanley's son] Rayner Unwin."

The book was consigned by descent from Ivan Chambers. ■



Left: bid to **£800** in the TW Gaze auction was a first impression copy of Hilary Mantel's *Wolf Hall* of 2009 – the first book in the writer's trilogy of novels focused on the life of Thomas Cromwell. With its pictorial dust jacket, designed by Andy Bridge, unclipped and revealing its original price tag of £18.99, this copy was signed by the author to the title page.



'I thought you were dead'

A handful of lots featuring communications between an actress, Miss Alice Bowes (1889-1969), and George Bernard Shaw featured in a February 23 sale held by **Mullock's (20% buyer's premium)**.

Signed GBS and dated April 1927 by Shaw, the message on the back of the photocard reproduced here, which sold at £650 to an online bidder in Church Stretton, Shropshire, would appear to hint at a rather wicked sense of humour.

Shaw writes: "I did not know that Gurney [the actor, Edmund Gurney] was dead but I thought you were, it has been so long since you reminded me of your existence."

"I seem to be surviving everybody but how can I help it unless I commit suicide. It is none the less bad manners. I apologise I am delighted to learn that you are still in the living".



Above: postcard sent by George Bernard Shaw, **£650** at Mullock's.

British and Irish book auctions

Mar 29	✓	Books & MSS, Bonhams - London	020 7293 3900
Mar 29*	✓	Book & Ephemera Section, Reeman Dansie - Colchester	01206 754754
Mar 29*	✓	10 lots German Books & Ephemera, Richard Winterton - Tamworth	01827 217746
Mar 29*	✓	5 lots Books & Autographs, Keys - Aylsham	01263 733195
ends Mar 29*	✓	Book & Comic Section, Border Auctions - Hawick	01450 376170
Mar 29 & 31*	✓	Books & Autographs, Chaucer Auctions - Folkestone	0845 1304094
Mar 30	✓	Books, MSS, including John Drury Stock, Forum Auctions - London	020 7871 2640
Mar 30*	✓	8 lots Books, Brighton & Hove Auctions	01273 230050
Mar 30*	✓	7 lots Maps & Books, Clarks Auction Rooms - Liskeard	07756 070198
Mar 30*	✓	4 lots Books & Maps, Bishop & Miller - Stowmarket	01449 673088
Mar 30*	✓	Autograph & Ephemera Section, David Duggleby - Scarborough	01723 507111
Mar 30*	✓	Royal Letter Section, Byrne's Fine Art Auctions - Chester	01244 681311
Mar 30*	✓	Football Programmes: Sports Sale, Sheffield Auction Gallery	0114 281 6161
ends Mar 30*	✓	39-lot Antiquarian Book Section, Cato Crane - Liverpool	0151 709 5559
ends Mar 30*	✓	153-lot Map Section, William George - Peterborough	Email Contact Only
Mar 30-31*	✓	83-lot Art Book Section, Lay's - Penzance	01736 361414
Mar 30-31*	✓	9 lots Books, Brighton & Hove Auctions	01273 230050
Mar 31*	✓	Book Section, Smiths Auctions - Newent	01531 821778
Apr 1*	✓	14 lots Books & Maps: Welsh Sale, Rogers Jones - Cardiff	02920 708125
Apr 1*	✓	Book Section, Nigel Ward - Pontrilas	01981 240140
Apr 1*	✓	Book Section, Lacy Scott & Knight - Bury St Edmunds	01284 748625
Apr 1*	✓	Marvel, DC & other Comics, Excalibur Auctions - Kings Langley	020 363 30913
Apr 1*	✓	7 lots Books & Ephemera, Canterbury Auction Galleries	01227 763337
ends Apr 2	✓	Antiquarian & other Books, Maps, 1818 Auctioneers - Milnthorpe	01539 566201
ends Apr 2*	✓	8-lot Book Section, Thimbleby & Shorland - Reading	0118 950 8611
Apr 3*	✓	23-lot Book & Ephemera Section: Football Sale, Stacey's - Chelmsford	01268 777122
Apr 4*	✓	10 lots Books, mostly Militaria, Wallis & Wallis - Lewes	01273 480208
Apr 5	✓	Books, Maps, Docs & Caricatures, Dominic Winter - South Cerney	01285 860006
Apr 5*	✓	Book Section, Anthemion Auctions - Cardiff	029 2047 2444
Apr 6*	✓	Book Section, Greenslade Taylor Hunt - Taunton	01823 332525
Apr 7*	✓	Book & Ephemera Section, W&H Peacock - Bedford	01234 266366
ends Apr 11*	✓	Ephemera Section: Great Train Robbery Sale, East Bristol Auctions	0117 967 1000
Apr 12*	✓	68-lot Book & Comic Section, Stroud Auctions	01453 873800
Apr 12, 19*	✓	Books & Autographs, Chaucer Auctions - Folkestone	0800 170 1314
Apr 12-13*	✓	Book & Ephemera Section, Stroud Auctions	01453 873800
Apr 13	✓	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
Apr 14*	✓	Ian Fleming Firsts Section, Stamford Auction Rooms	01780 411485
ends Apr 16*	✓	44-lot Book Section, Southgate Auction Rooms - London	020 8886 7888
ends Apr 16*	✓	Sports Memorabilia, Midland Sports Auctions - West Bromwich	07966 961852
ends Apr 17*	✓	Map Section, William George - Peterborough	Email Contact Only

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on **thesaleroom.com**

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com



Auction Calendar: Books, Manuscripts and Works on Paper

Fine Books, Manuscripts and Works on Paper	Thursday 30 March
Books and Works on Paper (Online)	Thursday 13 April
Books and Works on Paper (Online)	Thursday 27 April
Books and Works on Paper (Online)	Thursday 11 May
Books and Works on Paper (Online)	Thursday 18 May
Fine Books, Manuscripts and Works on Paper	Thursday 25 May

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Bidding and information at: forumauctions.co.uk

Your own Lindisfarne Gospels

Sold at the high-estimate sum of £3500 at **Canterbury Auction Galleries (22.5% buyer's premium)** on February 4 was a German facsimile edition of the Lindisfarne Gospels.

One of 290 copies produced in 2002 by Facsimile Verlag Luzern, it boasts a binding which replicates that found on a Victorian printed edition of 1852.

The velvet and white metal covered boards are adorned with 37 precious and semi-precious stones: four small rubies, four amethysts,

four pieces of turquoise, an emerald, four pieces of citrine, 16 garnets and four pieces of chrysoprase, a variety of chalcedony.

Also boasting silver thread embroidery to the spine, this recent facsimile edition was boxed with two volumes of commentary on the text.

The original Lindisfarne Gospels is a famous and very early manuscript recounting the life and teachings of Jesus Christ which runs to over 500 vellum pages – for which around 150 calf skins were needed, it has been suggested. It takes its name from the belief that it was written and illuminated in the early 8th century by Eadfrith, a monk (later a Bishop) at the Benedictine monastery of Lindisfarne, a tidal island just off the Northumberland coast.

That monastery was attacked and looted by Vikings in 793, but though the original binding was lost, the manuscript itself escaped destruction and by the 12th century was located at Durham Cathedral.

In later times it found its way into the hands of at least three other English collectors before being acquired by the antiquary Robert Cotton, whose grandson, John Cotton (1621-1702), later bequeathed the family's exceptional library to the British Museum.

There it has long been cherished as the most spectacular manuscript to survive from Anglo-Saxon England.



Above: the binding of the 2002 facsimile edition of the Lindisfarne Gospels sold at **£3500** by Canterbury Auction Galleries.

Rogers Jones' Welsh Sale on April 1 includes this Swansea porcelain dessert plate painted by Thomas Baxter, c.1816-19, of duck-egg body, circular, non-moulded form, solid gilt rim and inner rim and gilt scrolling foliate border.

It bears an original inscription to the basebase *OLD FORT GAUT, CALCUTTA Within the walls of this fort is the black hole, whose name is eternized by the sufferings of Mr Holwell and his ill fated companions in 1756.*

The 8½in (21cm) diameter plate is estimated at **£4000-6000**.

➤ rogersjones.co.uk *



Tennants' Toys, Models, Collectables and Sporting Sale on April 5 is led by a Hornby O Gauge 4-6-2

Princess Elizabeth

LMS 6201 estimated

at **£1200-1800**. The locomotive was a special model issued in 1939 just before the war, and was the only Hornby locomotive to be a faithful replica of the real train, down to the smallest details.

The full-sized *Princess Elizabeth* was the most famous of the London Midland and Scottish railway's giant locomotives. It made history in 1936 for setting a world record for a long distance non-stop steam journey, from Glasgow to London, travelling at an average speed of 70mph.

Unfortunately, the close modelling on the original train had a drawback. The distinctive three-couple wheel design meant that it could not get round the corners on an ordinary curved Hornby track. Many of the extant examples of the model, such as the present lot, are to be found in good condition in their original display boxes, as they were not able to be used on the majority of home model railways.

➤ tennants.co.uk *



The sale at Bellmans in Billingshurst, West Sussex, on March

29-30 includes a 66-piece Herculaneum factory blue and white pearlware dinner service in the popular Greek pattern.

The extensive service c.1815 comprising 24 dinner plates and 16 dessert plates features a number of serving pieces, including three square vegetable tureens, one of which is pictured here. Estimate **£1200-1800**.

➤ bellmans.co.uk *



This unusual silver inkstand made with the hooves of a pony has marks for John Samuel Hunt London 1846 and is further stamped *Hunt & Roskell Late Storr*.

Measuring a substantial 16in (41cm)

wide, it has a guide of **£1000-1500** at Keys in Aylsham, Norfolk, on March 29-31.

➤ keysauctions.co.uk *



This 9in (23cm) Victorian novelty silver 'fighting cocks' desk paperclip has hallmarks for Edward Stockwell, London 1891 and the retailers mark for Leuchars & Son of Paris.

At Burstow & Hewett in Battle, East Sussex on March 31 it is estimated at **£1000-1500**.

➤ burstowandhewett.co.uk *



Sworders' sale of Old Masters, British and European Art on April 4 features some very fine English watercolours from an English private collection.

They include a painting from David Roberts' famous Holy Land series that is guided at **£20,000-30,000**.

Roberts' watercolour of Jaffa is dated March 26, 1839, and was probably painted on the spot. Depicting the ancient city port of Judea – where Noah is said to have built the ark – it features the colourful costumes, the exotic animals and the impressive architecture and ancient monuments that made the region so appealing to Western eyes.

Roberts made several views of Jaffa, two of which were converted into lithographs for his monumental three-volume publishing project *The Holy Land*.

➤ sworder.co.uk *

Early Star Wars figures are going under the hammer at Richard Winterton in Tamworth on March 29.

The collection includes around 50 original figures in sealed blister packs, 28 of which are catalogued as single lots including Luke Skywalker, Princess Leia, Boba Fett and Yoda.

There are also three 'Mail-away' Boba Fett figures, which would arrive in plain packaging having been ordered through the post via a special offer. Boxed Star Wars toys include a 12in tall Boba Fett, radio-controlled R2-D2, an Imperial Troop Transporter and an Electronic Battle Command Game.

The collection was compiled by a toy salesman who went on to open his own shop. He owned them for 40 years and died in 2022.

Shown here is a sealed Palitoy *Return of the Jedi* Luke Skywalker, 1983, 65 back, estimated at **£200-250**.

➤ richardwinterton.co.uk *



This pair of late 19th century Royal Worcester elephant vases has a guide of **£150-250** at Locke & England of Leamington Spa, Warwickshire on March 30.

➤ leauktion.co.uk *



This oil on canvas by Lucy Harwood (1893-1972) is expected to fetch **£1500-2000** at Felixstowe firm Diamond Mills on March 29.

The artist was a pupil of Cedric Morris at Benton End, Suffolk. This canvas shows the nearby city of Ipswich looking towards flour mills on the docks.

➤ diamondmills.com *

Oundle chapel was consecrated in 1923 as a memorial to Oundle school old boys who had died in the First World War. To celebrate the Northamptonshire school's quarter centenary in 1956, John Piper (1903-92) was commissioned to design a series of stained glass windows for the apse.

These windows are famous for being the first collaboration between the artists John Piper and Patrick Reyntiens – the man who 'translated' Piper's designs to the medium of stained glass. Their partnership of 30 years produced some of the most important and influential stained glass in this country.

Piper designed over 60 stained glass windows.

The Oundle windows portray Christ in nine forms. The

central figure of each one is a green man, influenced by Picasso's paintings and French medieval stained glass and sculptures.

It took three years to make the windows and they were dedicated by Queen Elizabeth the Queen Mother in 1956.

Soon afterwards, the architect Basil Spence went to see them and decided to commission Piper and Reyntiens to produce a huge baptistry window for his cathedral in Coventry.

On April 6 Parker Fine Art Auctions in Farnham, Surrey, is offering a watercolour and gouache triptych design by Piper for the Oundle windows, measuring overall 17 x 13.5in (43 x 34.5cm). Estimate **£8000-12,000**.

▶ parkerfineartauctions.com*



The sale of Furniture, Works of Art and Clocks at Woolley & Wallis in Salisbury on April 4-5 includes, estimated at **£8000-12,000**, this pair of early George III giltwood mirrors.

Made c.1755-60 with later plates, the pair was purchased by the vendor's family from Fernandes & Marche Antiques in London in 1969 for £1225.

▶ woolleyandwallis.co.uk*



This Tiffany blue guilloché enamel and rose cut diamond fob watch with the monogram FJL comes for sale in its original Tiffany & Co, Paris box. Dating from c.1910, it has a guide of **£600-800** at Great Western Auctions in Glasgow on March 31-April 1.

▶ greatwesternauctions.com*



the river Orwell, Suffolk Coast. The 17½ x 23½in (45 x 60cm) painting has labels verso for Beaulieu Fine Arts, Beaulieu, Hampshire, and for The Clifton Gallery, Clifton, Bristol.

The estimate on April 1 is **£600-1000**.

▶ bentleysfineartauctioneers.co.uk*

Bentley's of Cranbrook, Kent, is selling a single-owner private art collection of works from The Wapping Group of Artists, which will comprise around 30-50 oils and watercolours, all from a local man who is downsizing.

Artists will include Edward Wesson, Max Hofer, Roger Dellar, Roy Hammond, Josiah Sturgeon.

Shown here is a Wesson (1910-83) oil on board, *Near*

The Modern Living sale at Mallams in Cheltenham on March 29 includes items from the collection of auctioneer Paul Whitfield (1942-2018).

He was managing director at Christies King Street by 1969 and an instrumental figure in the setting up of Christie's South Kensington. After Christie's, he worked in a series of roles at Bonhams, Sotheby's, and finally Phillips.

He had a deep knowledge of Arts & Crafts, something that was reflected in his own collection housed at his Cotswold home outside Chipping Campden. This 8in (20cm) vase decorated by Edward Porter for William De Morgan (1839-1917) has some damage and restoration and is guided at **£200-400**.

▶ mallams.co.uk*



Mallams
1788

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Original thinking since 1985

Specialist print fair has constantly evolved but remains at heart a celebration of these works on paper

by Frances Allitt

Camden Town's **Hidden Gallery** brings a range of Modern and Contemporary artists to the *London Original Print Fair (LOPF)*.

During the event, which runs from March 30-April 2 at Somerset House, the gallery showcases a range of works by highly familiar hands, such as Henry Moore, David Shrigley and Roy Lichtenstein, such as his *Modern Head #1*, pictured here.

It also brings a Marilyn Monroe head offset lithograph in colours, *Marilyn Invitation* (Castelli Graphics), which was printed in 1981, just four years before the fair launched.

Back then, the fair was a slightly different event comprising a clutch of fewer than 20 dealers all specialising in Old Master and historic prints. Today it hosts more than 40 exhibitors, most of whom come armed with recent pieces. At this staging new work is set to be launched by Harland Miller, Gavin Turk, Grayson Perry, Tracey Emin and other major current names.

But at its heart it remains the same as it always was: a celebration of original works on paper attractive on their own merits and appealing for relatively affordability.

With 38 stagings to its name, the *LOPF* is now the longest-running specialist art fair in London (*British Art Fair* launched in 1988 and the *London Art Fair* in 1989).

Director Helen Rosslyn is determined that, despite the challenges familiar to all fair



Far left: **Hidden** brings to the *London Original Print Fair* a 1970 a woodcut in colours by Roy Lichtenstein, *Modern Head #1*, one of an edition of 100, which is offered for **£27,270**.

Left: *Hokiriki Iris Garden* from the series 100 Famous Views of Edo, 1857 by Hiroshige. It is offered by **Japan Print Gallery** for **£4800**.



Left: this engraving, *The Large Cat*, c.1657, by Cornelis Visscher is offered by **Elizabeth Harvey-Lee** for **£3000**.

10 international dealers who stood before Brexit. For them, VAT and escalating shipping costs pose a challenge on top of regulatory red tape.

Rosslyn is keen to tempt more back, but welcomes some overseas presence, with **Kunstverket** of Oslo standing.

Meanwhile, several newcomers to this edition include **Muban Educational Trust** specialising in Contemporary Chinese woodblock printmaking, and fellow Contemporary specialist **Counter Editions** from Margate. Also joining is a new venture, **Vistavaka Fine Art**, mounting an exhibition dedicated to 18th century French prints.

Other exhibitors include **Emanuel von Baeyer**, **Gwen Hughes Fine Art**, **Elizabeth Harvey-Lee**, **Hanga Ten** and **Sims Reed Gallery**.

Among the significant losses this year is founding member Andrew Edmunds who died last year and will be remembered in a special display (see below left).

For many years the event was held at the Royal Academy. Following lockdown, scheduling at the institution meant that *LOPF* moved to Somerset House, but Rosslyn says they "couldn't rule out" going back to Piccadilly. In the meantime, the fair is fostering its relationship with the Academicians thanks to an exhibition of prints by members curated by artist Stephen Chambers.

Also on offer is an extensive talks programme with artists such as Anita Klein and Tom Hammick as well as dealers and scholars.

Rosslyn adds: "We've been taking the long view when it comes to running the fair. That's why we've kept going. We don't want to fold. We want to bring a voice to prints." ■

▶ londonoriginalprintfair.com

organisers these days, *LOPF* has many years ahead.

Prices to stage events are rising, and Rosslyn tells *ATG* it has been a tricky year – or three – for dealers.

"We have slightly fewer exhibitors this year because lots of people have

been finding it difficult," she says. "We have definitely taken that into consideration and we have to be forward looking when it comes to the fair."

Some of those who have not returned are the clutch of more than

A special tribute exhibition celebrating the life of the late Andrew Edmunds is part of this year's *London Original Print Fair*. Curated by his son Milo Edmunds and art historian Tim Clayton, it will feature the dealer and restaurateur's collection of James Gillray prints, including works never before exhibited and rare impressions. It is hoped that the collection will find a single buyer.

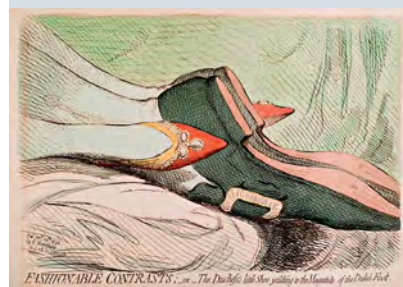
Edmunds was a founding member of the event and exhibited there for more than 30 years. Fair director Helen Rosslyn said: "He epitomises a real print collector.

Every time he bought a new, better edition of a print he would sell the less good one. We are looking to pay tribute to one of our founding dealers."

▶ andrewedmunds.com

Right: the late Andrew Edmunds at the *London Original Print Fair*.

Left: James Gillray, *Fashionable Contrasts*, 1792, from his collection.





Above and right: two views of the single Italian gem from the Marlborough Collection on display at **Les Enluminures**, priced **\$85,000**.

Gem is the mane attraction

Les Enluminures' next New York exhibition comprises a single Italian gem from the Marlborough Collection.

The show, from March 30 to May 9, pitches the gem at \$85,000. The combined weight of the price tag and a whole exhibition might be a lot to pin on the small stone – but the gallery argues that there is plenty of strength in this little work.

Part of the interest is intrinsic. Carved into cymophane (also known as tiger's eye or cat's eye), it depicts the head of a lion with a flowing mane.

It was carved c.1600 in Italy, probably in Milan, and is offered on a modern gold mount.

Small pupils and teeth are worked into the stone, which has a semi-transparent quality providing shifting palette from pale green to yellow to brown.

Extensive provenance

Then there is its extensive and well-documented early provenance.

Its first known owner was Baron

Philipp von Stosch (1691-1757), a Prussian antiquarian with a collection of more than 3500 gems.

He hired draughtsmen to record key pieces, and one surviving image by Pier Leone Ghezzi with Hieronymus Odam depicts the gem in question. It then passed to gem-engraver and medalist Johann Lorenz Natter (1705-63), who illustrated it in his album *Museum Britannicum*.

Eventually it made its way into the collection of George Spencer, 4th Duke of Marlborough (1739-1817), who had the largest and most important assemblage of engraved gems in the 18th century.

The whole collection was sold in 1875 and dispersed in 1899. The lion is not one of the elusive 'lost' gems from the collection and has appeared on the open market several times since.

Such pieces often hold museum interest, but also draw private collectors at the top end of the market.

▶ lesenluminures.com

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Antiques rugs and carpets dealer **James Cohen** offers this Lakai Nim Suzani for **£9600**.

The dowry embroidery, 3ft 5in x 4ft 10in (98cm x 1.46m), was made c.1850 by an Uzbek girl to demonstrate her skill and value before marriage.

The central panel has a tree of life design with multi-coloured blossoms.

According to the dealer: "Really good ones have a naive charm, are full of motion and fine embroidery, and packed with charming colour. This one ticks all the boxes."

It is offered in original condition, the colours still vivid despite some natural aging.



▶ jamescohencarpets.com

5 Questions

Tanya Bielschowsky

is a recent addition to Alfies Antique Market, who previously stood at Hampstead Antique Emporium, which has closed.

▶ alfiesantiques.com



1 How did you get your start?

My father was a dealer. Every weekend, from the age of eight, he would take me shopping with him to all the antiques markets. Dealing sponsored my studies. I specialise in Mid-century art and design.

2 What is one challenge that buyers and/or collectors currently face?

Finding affordable, quality items, which can be scarce.

3 What is one question it's important for people to ask before buying?

What's the story?

4 One lesson you would pass on to a newcomer in the trade?

Know your stock. Also, one thing I've learned is to be generous with knowledge and time (if you can).

5 Real ale or espresso martini?

Diet Coke.

If you would like to be featured in 5 Questions, please contact
francesallitt@antiquetrade gazette.com



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Dealers' Diary

News in brief

Martin Tinney (right), the Welsh art dealer, is retiring after more than 30 years in the business.

His Cardiff firm, **Martin Tinney Gallery**, which has run for 31 years, is closing at the end of the month.

Until then there is an exhibition of works by major names in 20th century Welsh art, plus some of the gallery's Contemporary artists.

Tinney says: "Over the passing years it has been gratifying to witness the development of the Welsh art market to the much broader, more vibrant scene of today."

To mark three decades of the gallery last year, he staged well-received solo exhibitions on Gwen John and her brother Augustus John.

Tinney, who has been in the business for a total of 33 years, recalls opening the premises "in a blaze – well, flicker really – of youthful optimism and not a little naivety".

Although it is commonly accepted that dealers never really retire, Tinney insists that he is making a clean break – at least for now. There are no plans for any remaining stock after the gallery shuts its doors on March 31. He adds: "In the nature of these things, it has been a great deal of hard work and a lot of fun."



Early highlights have been announced for *London Art Week (LAW)*, which takes place from June 30-July 7. Selling exhibitions are planned across St James's, Mayfair, Pimlico, Kensington and Chelsea, and include works by Winifred Nicholson, Sarah Stone, Frans Pourbus the Younger and Stephen Tomlin. Its promotional map, designed by illustrator Adam Dant, will also return.

► londonartweek.co.uk

Wallingford Arcade

(formerly The Lamb)
Est. 1978

Wallingford Arcade is situated in the old market town of Wallingford on the River Thames in the Oxfordshire countryside.

We have pleasure in announcing Wallingford Arcade is under new ownership and has recently been refurbished. We are proud to say that we have been joined by 20 new dealers, giving us more than 70 traders specialising in every type of antique, from 50p to £15,000. Well worth the journey.

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An auction of works from the collection of London dealer Michael Goedhuis dubbed the *Brush and Bronze* sale will take place at Bonhams New Bond Street on May 18.

It offers a selection of Chinese ink paintings by more than 20 key artists of the last four decades and bronze sculptures and vessels produced from the Song dynasty (960-1279) to the Qing (1644-1911).

Goedhuis left investment banking in 1975 to pursue an interest in Asian art.



Above: this 17th century bronze seated figure of a Guanyin has an estimate of **£15,000-20,000** at Bonhams.

London Gallery Weekend returns this summer from June 2-4. Launched in 2021, it now boasts more than 120 galleries including **Bowman Sculpture, The Gallery of Everything, Piano Nobile Gallery** and **Pace Gallery**. The majority of the programming focuses on Contemporary artists, with an enhanced schedule of performance art planned for this year.

Also new for this year is the expansion of its travel bursary project. Developed out of a partnership with Art Fund last year, the travel grants supported costs for UK region curators to attend the programme. This year, a new bursary programme has been launched for curators from across the EU. In total five UK and five EU attendees will receive funding.

► londongalleryweekend.art

Right: pair of mid-19th century Chippendale style mahogany ribband back armchairs offered by **LVS Decorative Arts** shown in conjunction with *The Gentleman and Cabinet-Maker's Director* illustrations.



LVS Decorative Arts has on offer a set of 14 Chippendale revival chairs: 12 c.1860 mahogany 'ribband' back chairs plus a similar pair of armchairs.

Both are designed exactly from illustrations in *The Gentleman and Cabinet-Maker's Director* first edition of 1754. LVS produced special images to help illustrate the influence.

The firm's Liza Scolding said: "As dealers we're always on the look-out for fine quality examples and these chairs certainly tick that box. Chippendale claimed himself that this design of chair were 'the best I have ever seen (or perhaps have ever been made)'."

Research undertaken by the dealership suggests that no other examples of this exact model of chair exist on the open market. They are offered for **£80,000**.

► lvsdecorativearts.co.uk

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Friends and art reunited: pairs of objects brought together at TEFAF

by Frances Allitt

At this year's TEFAF Maastricht it was not just members of the art market that were reunited but the objects themselves.

Two pairs with significant links were found during the event held from March 11-19.

The first was a still-life painting by Willem Claesz Heda (c.1596-1680) and the silver drinking dish it depicts.

Heda's *A vanitas still-life with a broken roamer, an upturned tazza and a peeled lemon on a ledge* (1646) was offered by Dickinson of London.

The tazza in question appeared on the stand of Dutch firm **Endlich Antiquairs**.

Known as the Heda Tazza, the dish is familiar from other pictures by the Dutch artist now in major collections such as the Rijksmuseum and the National Gallery of Art in Washington DC.

It was made in Amsterdam in 1618 and bears an unidentified clover maker's mark. During the fair it sold to a US public collection.

The dealers' stands were on nearly opposite ends of the fair, and it is often difficult for traders to stroll the length of the event, particularly in the early days.



However, Paul van den Biesen, head of collecting, collectors and museums at TEFAF, made the connection after noticing first the picture at Dickinson and then the tazza itself.

Panini pair

Also reunited at the fair were a 1754 oil on canvas by Giovanni Paolo Panini (1691-1765), *The Consecration of Giovanni Carlo Molinari*, and the preparatory study for the work.

Brun Fine Art brought the finished work, which depicts the appointment of Molinari as titular archbishop of Damascus by Pope Benedict XIV.

The picture is thought to have been in a single collection at the Casa Molinari on Lake Como, until it

emerged at a Christie's auction in 2008.

Dealer Marco Brun quickly made the link when he saw the study on the stand of **Galerie Eric Coatalem** of Paris. Brun told ATG that he noticed the other picture when he went around the fair on the first day, and that the pairing offered an opportunity for a museum or collector.

He added: "I didn't know before that there was a boceto [sketch] of this work. It is very interesting for the history of Panini."

The Italian artist and architect is remembered particularly for his views of Rome and picture gallery paintings, and he was represented by other stands at the fair including Robilant + Voena.

Far left: Willem Claesz Heda's *A vanitas still life with a broken roamer, an upturned tazza and a peeled lemon, on a ledge* (1646) was offered by Dickinson.

Left: the Heda Tazza (1618) sold from Endlich Antiquairs.

waddington's

Modern, Post-War & Contemporary Art Auction

APRIL 15 - 20



Henri Le Sidaner
Petite place au soleil couchant, Beauvais, 1901
ESTIMATE: \$100,000-150,000

internationalart@waddingtons.ca

waddingtons.ca



Left: The Consecration of Giovanni Carlo Molinari as titular Archbishop of Damascus by Benedict XIV by Giovanni Paolo Panini appeared on the stand of **Brun Fine Art**, and **below**, detail of the central scene of the Panini at **Galerie Eric Coatalem**.



Wise to be an early bird at Bath

Trade day at the decorative fair is particularly welcomed by dealers when times are more challenging

by Rachel Fellman

Dealer **Spencer Swaffer** was excited to be ready to go at the *Bath Decorative Fair*, occupying his traditional first place in the queue on the event's famous trade day.

The fair ran from March 9-11 at the Pavilion in Bath with stands fully booked.

Swaffer has never exhibited at Bath himself but says he will never miss the fair as a buyer: "It's more real stock and less fiddled about with, more antique and less contrived."

By the end of the preview, he had found numerous treasures for his shop in Arundel, including two from **Acanthus Antiques**: a West Country painted dresser base and a folk art painted rocking horse which fit the aesthetic of his shop perfectly.

The connection to trade buyers was key to the latest edition of the event where some reported overall sales to be slow.

Acanthus Antiques was among those selling out their stands on trade day. So too did **Simon Wharton**, who dubbed it the best trade day he'd ever had at the fair.

He said: "When times are tough, it's the trade that keeps you going."

Stalwart exhibitor **Mary Hossack** agreed.

"The best thing about this fair is it's different every time but you can always rely on the trade day," she said.

Her sales included a pair of 1980s 'Hollywood Regency' side tables for £600.

Anthony Hepworth, meanwhile, sold one of his offerings on opening day to a visiting dealer for £20,000. After this promising start he added to his sales sheet a kneeling sculpture in carved alabaster from the studio of **Dora Gordine** (1895-1991).

It was snapped up by a private client for £1200 on the Friday.

Mix of old and new

Fair manager Gail McLeod and the team secured a mix of new and returning exhibitors, and reported that ticket enquiries were up 25% on last year.

One of the newcomers she brought on board was Andy Walker of **Desired Effect**. New to this calibre



Left: the queue outside the Bath Pavilion on the Friday.

Right: the Dora Gordine sculpture bought by a private client for £1200 from **Anthony Hepworth**.



Left: husband-and-wife team Mat Smith and Rachel Moon of **Smith & Moon**.

Right: visitors chat with Johnny Fitzpatrick of **The Thrifty Gent**.



Left: Nick and Jane Foster with a bench they bought.

Right: West Country painted dresser base and a folk art rocking horse purchased by **Spencer Swaffer** from **Acanthus Antiques**.



of fair, he saw it as a good networking opportunity for industry contacts and private clients.

He was pleased to sell an 18th century elm reclining armchair to a local art gallery as a prop for £800 on the final day.

Like many exhibitors ATG spoke to, he found the fair marked by slow sales but good community spirit.

New dealers, husband-and-wife team Mat Smith and Rachel Moon of **Smith & Moon**, found "a great atmosphere among the

dealers, cementing just what a great community there is in this industry."

They sold a pair of 1920s bespoke European oak and marble side tables to a trade buyer for £900.

Smith & Moon was a late entry to the fair. With only two and a half weeks to prepare, the couple were pleased with what they achieved and they reported making some great connections.

Fellow newcomers included Luke Fitzpatrick of **The Thrifty Gent** and his brother Johnny Fitzpatrick

of **Lucifer Fitzwardo**. They shared business across two stands, much as they do in their split Birmingham shop. For them the fair brought new buyers – including one who never set foot in the venue. After seeing a promotional Instagram video, the buyer loved the brothers' aesthetic, got in touch, and expects a delivery from them next week.

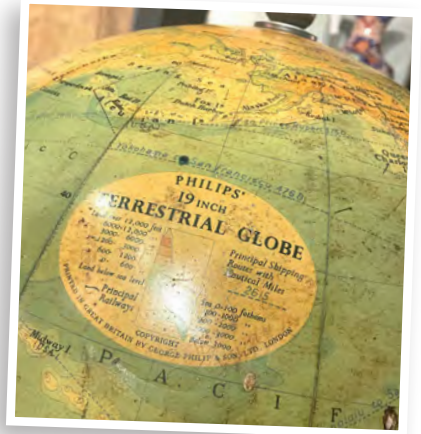
Elsewhere at the fair **William Morris Antiques & Fine Art** offered a set of four Japanese lacquer panels, which sold to local interior designer



Left: dealer Mary Hossack and, **above**, the pair of 1980s 'Hollywood Regency' side tables she sold for £600.



Right: the Olive Interiors stand with a detail of the globe on offer **above right**.



Right: Josh Bayntun-Coward buys a beaded deer head from the **Antique Gent**.



Below: Luke Fitzpatrick of **The Thrifty Gent** with taxidermy on offer.



Right: Bath newcomer Andy Walker of **Desired Effect**.

Left: visitors John and Ann Fox with pots bought for £95 which will be used to grow strawberries.



Below: William Morris Antiques & Fine Art with the set of four Japanese lacquer panels it sold.



Rebecca Morgans. She picked up the panels for a client at £700, planning to hinge and concertina them as a TV cover.

Returning dealer Henry Vaughan from **Antique Gent** also made a few good sales including a beaded deer head that Vaughan gets supplied to him direct from the Masai Tribe in Swaziland for £350, with a similar lion head being snapped up the previous day straight after the fair opened.

He also sold an elm bench for antiquetrade gazette.com

£300 and a large antique bathtub to another dealer.

Important date

The Bath Decorative Fair remains an important date in the calendar for dealers and buyers alike and will be back in March 2024, although there is no set date yet. Maybe next year a few more signs in Bath town centre would make it easier to find, but with numbers up by over 20% and exciting new dealers in attendance, it's one to remember. ■

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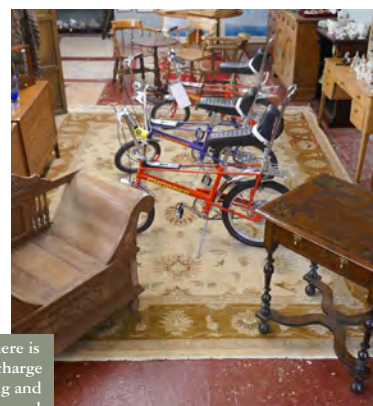
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On a mission to make porcelain

Items sold at auction show how Jesuit expertise helped China to gain technological skill for enamelling

by Roland Arkell

From the 16th to the 18th centuries Christian missionaries played a significant role in the transmission of knowledge, science, and culture between China and the West.

Famously it was Jesuits that introduced the Qing court to the technology necessary for enamelling on porcelain.

One of the consequences of this was the range of porcelain known as Jesuit ware.

Predominantly made in the reign of Qianlong (1736-96) for export via Portuguese traders, it is typically decorated en grisaille and gilt with subject matter taken from European engravings.

A rarer series of wares from the 1720s are those with blue and white decoration.

These include a group of large 18in (45cm) bowls painted to the centre with a scene of the baptism of Christ.

He is shown as a young man standing with John the Baptist at the



water's edge with the Holy Ghost represented as an ascending angel.

The border of fruit and cherubs includes the inscription *Mat 3.16* – a reference to the relevant passage in the New Testament. A dish from the Mottahedeh collection, dated to c.1725, is pictured in David Howard and John Ayers' *China for the West*, where it is noted that "it is possible that this ware was made for use in China and Japan and was only

incidentally exported to Europe as a curiosity or as evidence of the missionary work being done".

Auction examples

A similar example sold for £26,000 at Woolley & Wallis in Salisbury back in 2013 and another appeared at DVC Auctions (26% buyer's premium) in Ghent, Belgium, on March 4.

It was estimated at just €500-1500

but sold at €18,000 (£16,000).

In the same auction a fine example of Qianlong period Jesuit porcelain sold at €16,000 (£14,000) against similar expectations.

This large welled dish measuring 17in (42cm) across is decorated with a multi-figure allegorical scene of a marriage set in a baroque chapel.

A similar dish is in the collection of the National Museum of Decorative Arts in Buenos Aires. ■

Royal Worcester purchases in the running

Kenneth Ely (b.1926) had a first career as a jockey, apprenticed at the age of 15, writes Anne Crane.

Then after a fall from a horse ended his racing he went on to enjoy a second, rising to head of Dimplex Australia.

One of his collecting passions was Royal Worcester porcelain, which he started buying in the 1980s. A decade later Ken and his wife Gloria turned their attention to French art glass, particularly *pâte de verre* by Argy Rousseau and Almeric Walter.

Plaques focus

On February 27-28 Gibson's (22% buyer's premium) in Victoria, Australia, held a two-day auction of the couple's collection with the bulk of day one given over to their Royal Worcester wares.

Royal Worcester finely painted plaques were a particular focus for the Elys.

Their collection featured a sizeable number and it was one of these, a finely painted framed example from 1912 by William Hawkins signed lower left and measuring 11 x 6½in (28 x 17cm), not including its frame, that topped the bill.

The subject was not a Scottish misty landscape, a still-life of fruit or the highland cattle and sheep that make up so much of the



Left: Royal Worcester plaque painted by William Hawkins, sold for **Aus\$20,000 (£11,235)** at Gibson's.

Right: Royal Worcester vase that made **Aus\$16,000 (£8990)** in the same sale.



decorative vocabulary for Royal Worcester artists, but a French painting.

It was a copy of the 19th century French artist Jean Louis Ernest Meissonier's *The Print Collector*, now in the Wallace Collection in London, which shows two men examining a print from a portfolio in an interior hung with paintings.

Estimated at Aus\$4000-6000, it ending up selling for Aus\$20,000 (£11,235).

The collection was plentifully supplied with works by the Stinton family of painters and Harry Davis, and it was a piece by the latter that provided the highest price for a vase in the sale.

A 17in (43cm) high example from 1910 with fine detailing and gilding to the handles was painted with sheep in a highland setting, signed lower right and realised Aus\$16,000 (£8990).

£1 = Aus\$1.78

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Clocks collection

For three decades, from the 1950s-80s, a Bavarian connoisseur amassed a collection of clocks, some of which are being sold by Nagel in Stuttgart on April 19-20.

The moderate estimates will surely appeal to the bidders. Among the notable pieces is a horizontal table clock from the early 18th century. The glazed gilt brass case contains a verge movement, striking on a bell fixed under the movement and has a guide of **€4000-7000**.

It is signed *Johann Kürschel in Schäßburg*, a small town in what is now Romania and called Segesvar/Sighișoara. Little is known about Kürschel (Kirschel), other than that he was a member of a prominent family; he is certainly related to and conceivably identical with the Johann Kürschel who is known to have fitted a turret clock in the local castle with a striking mechanism and moving figures in 1648. That clock is still working today, albeit with an electrical movement.

[auction.de](https://www.auction.de)



Modern taste

The Franco-Turkish painter Osman Hamdi Bey bridged the gap between Orient and Occident and is regarded as the first exponent of modern Turkish painting.

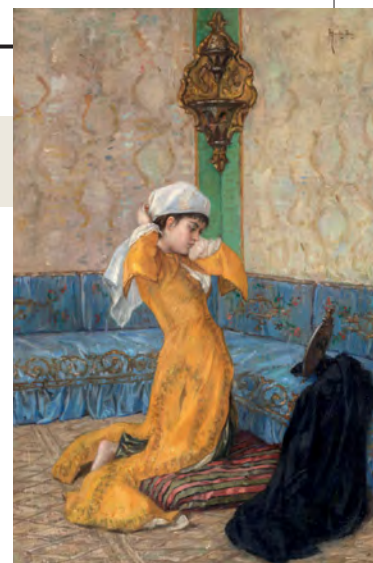
His works are internationally sought after, a fact reflected in the guide of **€1m-1.4m** for his 2ft 4in x 18in (68 x 45cm) canvas *Looking in a Mirror* on offer at Dorotheum in Vienna on May 2.

Hamdi Bey had originally been sent to Paris in 1860 by his father, the Grand Vizier Ibrahim Edhem Pasha, to study law. Before long, however, he had abandoned his studies and taken up painting. Among his teachers were the Orientalist Gustave Boulanger and the history painter Jean-Léon Gérôme, both of whom recognised his talent.

Hamdi Bey's first appearance at the *Paris Salon* was in 1865, but only in the form of two portraits that Boulanger had painted of his pupil. In the following years, he was a regular participant at the *Paris Salons* and world fairs with his own paintings, enjoying considerable success.

In 1882, Hamdi Bey founded the Institute of Fine Arts in Istanbul, so that Turkish painters could study art in their home country and not have to travel to Europe. The painting in the Vienna sale was created around this time and combines Oriental motifs with European techniques; it is one of a series of portraits of young women, dressed in the fashion of the day. The vendor is an Italian collector.

[dorotheum.com](https://www.dorotheum.com)



Captivated by the Mediterranean light

On numerous occasions in the early part of the 20th century, the French artist Armand Guillaumin visited the picturesque medieval seaside village of Le Brusc, between Marseille and Toulon.

He was following in the footsteps of his famous colleagues Pierre-Auguste Renoir, Eugène Boudin and Paul Signac, all of whom were inspired by the Mediterranean landscape and captivated by the light.

Van Ham in Cologne is selling this 10 x 13in (25 x 33cm) oil painting of Le Brusc by Guillaumin from c.1901 on May 16-17, guided at **€12,000-18,000**.

By that time, Guillaumin could already look back on a long career as an artist, even though he never achieved the fame of his long-time friends Paul Cézanne and Camille Pissarro.

In 1863 all three had participated at the first *Salon des Refusés*, which was established after the official *Paris Salon* had rejected almost two thirds of the entries by Impressionist artists who were considered to be far too revolutionary for the public of the day. As things turned out, the alternative salon was a phenomenal success, with over 1000 visitors a day, and marked the beginning of many great artistic careers.

[van-ham.com](https://www.van-ham.com)



It's auction No 100

Ethnographica specialist Zemanek-Münster in Würzburg is holding its 100th auction on April 15 and has taken in some impressive pieces for the landmark.

Among them is a 19in (48cm) high royal caryatid lupona stool from the Luba people of the Congo. Such stools were used exclusively by the rulers of the Luba and were symbols of their power. They had a central function at the investiture of a new ruler and were also thought to contain the spirits of previous rulers.

The provenance of this stool can be traced back to Lieutenant Albert Linke who was a member of the so-called Schutztruppe, the German colonial protection force in German East Africa from May 1902 until 1909, when he returned to Germany. His time in Africa is well documented through numerous photographs, several of which show the stool in his camp at Bismarcksborg (now: Kasanga) on the shores of Lake Tanganyika.

The estimate is **€15,000**.

[tribal-art-auktion.de](https://www.tribal-art-auktion.de)



Finally took a shot at sculpture

William Wauer was a man of many facets. After studying in Dresden, Berlin and Leipzig, he initially worked as an art critic for the periodical *XX Jahrhundert* (The 20th Century), before turning his hand to publishing, illustrating and advertising.

He subsequently worked as a theatre and film director. At some time he began to devote himself to creating sculptures that combined elements of Expressionism, Cubism and Futurism. From 1918 onwards, he regularly exhibited at the legendary Berlin gallery Der Sturm (The Storm), run by the dynamic publisher and art patron Herwarth Walden.

A typical example of Wauer's work is coming up for sale at Lehr in Berlin on April 29. *Der Steinstoßer* (The Shot-Putter) is a 14in (36cm) high bronze with a golden-brown patina and expected to bring **€5000**.

Like all of Wauer's bronzes, it was cast by the foundry of Wilhelm Füssel in Berlin and is number four of an edition of seven. Herwarth Walden once said that Wauer "created absolute sculpture"; on April 29, we shall see if the bidders in Berlin are equally enthusiastic.

[lehr-kunstauktionen.de](https://www.lehr-kunstauktionen.de)



Stefan Schiske für Lehr Kunstauktionen

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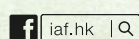
20
23

貴賓預展 VIP Preview date 26/5
展覽日期 Exhibition date 27/5 - 30/5



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Auction Calendar March 29 - April 11

The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on **thesaleroom.com**.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

85,329

lots for sale on
thesaleroom.com

383

auctions in our
UK calendar

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WEDNESDAY MARCH 29

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andrewsmithandson.com

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Antiques, Furniture, Vintage & Collectables, 09.30
ashleywaller.co.uk

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors, Collectables & Estates, 09.00
bamfords-auctions.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
European Ceramics, Silver, Jewellery & Interiors, 10.00
bellmans.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Collections, Jewellery, Watches & Silver, 09.00
bishopandmillerauctions.co.uk

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
British Cool, 19th Century & British Impressionist Art, 10.00
bonhams.com

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Books & Manuscripts, 10.00
bonhams.com

BORDER AUCTIONS

The Mill, Garfield Street, **Hawick**, TD9 9HB.
Tel: +44 (0)1450 376170
Antiques & Collectables
borderauctions.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Silver, Jewellery, Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Classic Cars & Motorcycles, 10.00
brightwells.com

BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, CH4 8RD.
Tel: +44 (0)1244 681311
Fine Interiors & Objects, 10.00
byrnesauctioneers.co.uk

CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria, Antiques & Collectables, 09.00
cadmoreauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 09.00
chaucercollectables.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
A: Modern British & Irish Art, 09.00
B: Design & Modern Contemporary, 13.00
chiswickauctions.co.uk

CHORLEY'S

Prinknash Abbey Park, **Cheltenham**, GL4 8EU.
Tel: +44 (0)1452 344499
Modern Art & Design, 10.00
chorleys.com

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com

DIAMOND MILLS & CO.

The Orwell Hall, Orwell Road, **Felixstowe**, IP11 7NY.
Tel: +44 (0)1394 282281 / +44 (0)1473 218600
Antiques & Interiors, 10.30
diamondmills.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Furniture, Sculpture, Carpets, Ceramics & Fine Art, 10.30
dreweatts.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antique Jewellery, Watches & Gold, 09.00
eastbristol.co.uk

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 13.00
elmwoods.co.uk

ELSTOB & ELSTOB

Ripon Business Park, Charter Road, **Ripon**, HG4 1AJ.
Tel: +44 (0)1677 333003
Silver, 12.00
elstobandelstob.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Collectors Sale, 09.30
flintsauctions.com

H&H CLASSIC AUCTIONS

National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ.
Tel: +44 (0)8458 334455
Motorcycles, 10.00
handh.co.uk

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Antiques & Collectables, 10.00
hansonsauctioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**.
Tel: +353 (0)23 885 2910
Antiques & Collectables, 18.30
hegartyantiques.com

HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, BD23 6QF.
Tel: +44 (0)1756 798333
Fine Art, 10.00
hutchinsonscott.co.uk

JEFFERYS

5 Fore Street, **Lostwithiel**, PL22 0BP.
Tel: +44 (0)1208 871947
Interiors & Jewellery, 10.00
jefferysauctions.co.uk

KEYS FINE ART

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Fine Objects & Interiors, 09.30
keysauctions.co.uk

LYON & TURNBULL

The Mall, St James's, **London**, SW1.
Tel: +44 (0)131 557 8844
Jewellery & Watches, 10.00
lyonandturnbull.com

MALLAM

Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, GL52 2SG.
Tel: +44 (0)1242 235712
Modern Living, 10.00
mallams.co.uk

MATTHEWS AUCTIONEERS

Duke Brothers Building, 7 Market Street, **Kells**.
Tel: +353 (0)46 924 0568
Anne Gormley Collection, 14.30
matthewsauctionrooms.com

NORTH WALES AUCTIONS

Former BT Building, Rear of 82 Marsh Road, **Rhyl**, LL18 2AE.
Tel: +44 (0)1745 343363
Antiques, Collectables & General, 18.00
northwalesauctions.co.uk

PETER FRANCIS

Towyside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk

PETTMANS

52 Athelstan Road, **Margate**, CT9 2BH.
Tel: +44 (0)1843 220234
Fine Antiques & Collectables, 10.00
pettmans.com

PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Interiors, 16.00
proauction.ltd.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Silver, Jewellery, Watches, Automobilia & Collectables, 10.00
reemandansie.com

RICHARD WINTERTON

34-35 Church Street, **Tamworth**, B79 7BX.
Tel: +44 (0)1543 251081
Collectables, 09.30
richardwinterton.co.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Old Masters & 19th Century Pictures, 09.30
roseberys.co.uk

ST JAMES'S AUCTIONS

10 Charles II Street, St James's, **London**, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
Coins, 10.00
stjauctions.com

STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7836 8444
Stamps & World Postal History, 10.00
auctions.stanleygibbons.com

SUMMERS PLACE AUCTIONS

The Walled Garden, Stane Street, **Billingshurst**, RH14 9AB.
Tel: +44 (0)1403 331331
Home, Garden & Natural History, 13.00
summersplaceauctions.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Jewellery & Watches, 10.00
sworder.co.uk

TATE WARD

The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Urban & Contemporary Art, 10.00
tateward.com

THOMSON RODDICK

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Fine Art & Antiques, 10.00
thomsonroddick.com

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 18.00
unique-auctions.com

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Matchbox Collection, 10.00
vectis.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 09.30
warrenandwignall.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 09.00
warringtonauction.co.uk

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
Antiques & Collectables, 08.00
wellersauctions.com

THURSDAY MARCH 30

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, Fine Art & Collectables, 10.00
acremanstreetantiques.co.uk

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
Victorian & Later Furnishings & Desirable Objects, 10.30
amershamauctionrooms.co.uk

ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, SO24 0QT.
Tel: +44 (0)1962 735988
Classic & Contemporary Interiors, 09.30
andrewsmithandson.com

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 09.30
ashleywaller.co.uk

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors, Collectables & Estates, 09.00
bamfords-auctions.co.uk

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques, 18.00
bangorauctions.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
European Ceramics, Silver, Jewellery & Interiors, 10.00
bellmans.co.uk

Auction Calendar

Find these auction houses on **the saleroom.com** where you can bid on some or all of their sales. ✓

BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, IP14 5AH.
Tel: +44 (0)1449 673088
Remarkable Rooms, Pictures & Prints,
09.00
bishopandmillerauctions.co.uk ✓

BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean,
Brighton, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture,
10.00
brightonandhoveauctions.co.uk ✓

BROWNS

36 High Street, **Jedburgh**, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques & Collectables
brownsasr.co.uk ✓

BYRNE'S

Pullman House, The Sidings,
Boundary Lane, **Chester**, CH4 8RD.
Tel: +44 (0)1244 681311
Fine Interiors & Objects, 10.00
byrnesauctioneers.co.uk ✓

CHARTERHOUSE AUCTIONEERS

Haynes International Motor Museum,
Wolverlands, Sparkford, **Yeovil**,
BA22 7LH.
Tel: +44 (0)1935 812277
Classic & Vintage Motorcycles, 10.00
charterhouse-auction.com ✓

CHISWICK AUCTIONS

1 Roslin Square, Roslin Road, **London**,
W3 8DH.
Tel: +44 (0)20 8992 4442
Interiors, Homes & Antiques, 09.30
chiswickauctions.co.uk ✓

CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate,
Liskeard, PL14 4DH.
Tel: +44 (0)7756 070198
Antiques, Coins, Toys, Militaria,
Collectables & Paintings, 09.30
clarksauctionrooms.com ✓

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road,
Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Furniture, Paintings, Silver, Jewellery,
Ceramics, Glass & Collectables, 10.30
clevedonsalerooms.com ✓

CUTTLESTONES

Wolverhampton Auction Rooms,
1 Clarence Street, **Wolverhampton**,
WV1 4JL.
Tel: +44 (0)1902 421985
Antiques & Interiors, 10.00
cuttlestones.co.uk ✓

DAVID DUGGLEBY

The Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Collectables, Antiques, Jewellery,
Coins, Stamps & Banknotes, 11.00
davidduggleby.com ✓

DAWSONS

Unit 8 Cordwallis Park, Clivemont
Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Fine Art, Antiques & Interiors, 09.30
dawsonsauctions.co.uk ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Furniture, Sculpture, Carpets,
Ceramics & Fine Art, 10.30
dreweatts.com ✓

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 13.00
elmwoods.co.uk ✓

FORUM AUCTIONS

220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on
Paper, 12.00
forumauctions.co.uk ✓

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Fine Art, 09.30
hansonsauctioneers.co.uk ✓

HARMERS

Royal Over-Seas League, Park
Place, St James's Street, **London**,
SW1A 1LR.
Tel: +44 (0)20 3409 1238
Coins, Medals & Banknotes, 10.00
harmers.com ✓

HORNERS

Acle Auction Gallery, Old Norwich
Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors &
Collectables, 10.00
horners.co.uk ✓

HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**,
BD23 6QF.
Tel: +44 (0)1756 798333
Fine Art, 10.00
hutchinsonscott.co.uk ✓

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,
Fakenham, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk ✓

KEYS FINE ART

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Fine Objects & Interiors, 09.30
keysauctions.co.uk ✓

KINGHAMS

10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
GL56 0JQ.
Tel: +44 (0)1608 695695
Interiors & Collectables, 09.00
kinghamsauctioneers.com ✓

LAY'S AUCTIONEERS

The Penzance Auction House,
Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Art, 10.00
davidlay.co.uk ✓

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**,
CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household,
Jewellery, Garden & Tools, 10.00
leauction.co.uk ✓

LODDON AUCTIONS

Aborfield Royal British Legion,
Eversley Road, Arborfield, **Reading**,
RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting
Memorabilia
loddonauctions.co.uk ✓

LYMINGTON AUCTIONS

1 Emsworth Road, **Lymington**,
SO41 9BL.
Tel: +44 (0)1590 679487
Antiques & Collectables, 10.00
lymingtonauctions.co.uk ✓

LYON & TURNBULL

The Mall, St James's, **London**, SW1.
Tel: +44 (0)131 557 8844
Jewellery & Watches, 10.00
lyonandturnbull.com ✓

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 09.00
mitchellsantiques.co.uk ✓

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden,
11.00
morphets.co.uk ✓

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects,
10.00
northgateauctionroomsnewark.co.uk ✓

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk ✓

Dealers in diamonds, precious stones, antique/modern
jewellery and silver



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POTTERS AUCTION SALEROOM

53/55 Trafford Street, **Scunthorpe**,
DN15 6TN.
Tel: +44 (0)7941 352789
Antiques, Collectables, Jewellery,
Stamps & Interiors, 10.30
pottersauction.co.uk ✓

PRO AUCTION

Unit 5, Midsomer Enterprise Park,
Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Interiors, 16.00
proauction.ltd.uk ✓

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques & Collectables, 09.00
ryedaleauctioneers.com ✓

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,
S8 8UB.
Tel: +44 (0)1142 816161
Sporting Memorabilia, Jewellery,
Silver & Watches, 09.00
sheffieldauctiongallery.com ✓

SMITHS

The Old Chapel, Culver Street,
Newent, GL18 1DB.
Tel: +44 (0)1531 821776
Antiques, Collectables, Jewellery,
Silver & Watches, 10.00
smithsnewentauctions.co.uk ✓

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road,
Dublin 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins,
Interiors & Jewellery, 14.30
southdublinauction.com ✓

THOMSON RODDICK

The Auction Centre, 118 Carnethie
Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Toys, Whisky, Postcards, Stamps,
Coins & Militaria, 09.00
thomsonroddick.com ✓

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Vinyl, Music & Collectables, 10.00
vectis.co.uk ✓

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk ✓

WELLERS

The Guildford Saleroom, Bedford
Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com ✓

WILBYS

6A Eastgate, **Barnsley**, S70 2EP.
Tel: +44 (0)1226 299221
Fine Art & Antiques, 10.00
wilbys.net ✓

WILSON 55

Victoria Gallery, Market Street,
Nantwich, CW5 5DG.
Tel: +44 (0)1270 623878
Wines & Spirits, 13.00
wilson55.com ✓

WOMBELL'S

The Auction Gallery, Northminster
Business Park, Harwood Road, **York**,
YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables,
10.00
wombells.co.uk ✓

FRIDAY MARCH 31

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**,
Newent, DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, Fine Art & Collectables,
10.00
acremanstreetantiques.co.uk ✓

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower
Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage &
Collectables, 09.30
ashleywaller.co.uk ✓

BELLMANS

New Pound, Wisborough Green,
Billingshurst, RH14 0AZ.
Tel: +44 (0)1403 700858
Pictures & Prints, Collectables,
Ceramics & Furniture, 10.00
bellmans.co.uk ✓

BIGWOOD AUCTIONEERS

The Old School, Tiddington,
Stratford-upon-Avon, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables,
10.30
bigwoodauctioneers.com ✓

BOWLER & BINNIE

Castleblair Works, Inglis Lane,
Dunfermline, KY12 9DP.
Tel: +44 (0)1383 621400
Antiques, Collectables & Interiors,
10.00
bowlerandbinnie.co.uk ✓

BRIDPORT AUCTION HOUSE

1 St. Michael's Trading Estate,
Bridport, DT6 3RR.
Tel: +44 (0)1308 459400
Antiques, Fine Art & Collectables,
10.00
bridportauctionhouse.com ✓

BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean,
Brighton, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture,
10.00
brightonandhoveauctions.co.uk ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, TN33 0AT.
Tel: +44 (0)1424 772374
Watches, Jewellery & Silver, 10.00
burstowandhewett.co.uk ✓

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,
Folkestone, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 17.00
chaucercollectables.co.uk ✓

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**,
PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk ✓

CRUSO & WILKIN

Snethisham Auction Centre,
32 Common Road, **King's Lynn**,
PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk ✓

DAVID DUGGLEBY

The Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Furniture & Interiors, 11.00
davidduggleby.com ✓

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Entertainment Memorabilia, 20th
Century Design & Interiors, 09.00
eastbristol.co.uk ✓

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Cars, Scooters, Motorbikes &
Automobilia, 09.30
ewbankauctions.co.uk ✓

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Fine Art & Antiques, 09.00
greatwesternauctions.com ✓

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Fine Art, 09.30
hansonsauctioneers.co.uk ✓

HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**,
BD23 6QF.
Tel: +44 (0)1756 798333
Fine Art, 10.00
hutchinsonscott.co.uk ✓

KEYS FINE ART

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Fine Objects & Interiors, 09.30
keysauctions.co.uk ✓

KINGHAMS

10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
GL56 0JQ.
Tel: +44 (0)1608 695695
Interiors & Collectables, 09.00
kinghamsauctioneers.com ✓

LAY'S AUCTIONEERS

The Penzance Auction House,
Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Art, 10.00
davidlay.co.uk ✓

MARTELLO PHILATELIC AUCTIONS

The Old Auction Rooms, Marine Walk
Street, **Hythe**, TN24 8QQ.
Tel: +44 (0)1303 269712
Stamps, Postal History, Coins &
Banknotes, 10.00
martelloauctions.com ✓

MEWS AUCTIONS

Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk ✓

NIGEL WARD & COMPANY

The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Fine Art, Collectables, Ceramics,
Glass, Antiques & Furniture, 09.00
nigel-ward.co.uk ✓

PEEBLES AUCTION HOUSE

The Old School, Old Church Road,
Peebles, EH45 8LH.
Tel: +44 (0)1721 588088
Gold, Silver, Antiques, Collectables &
Home Furnishings, 10.00
peeblesauctionhouse.co.uk ✓

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**,
EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com ✓

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**,
TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 10.00
ryeauctiongalleries.com ✓

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques & Collectables, 09.00
ryedaleauctioneers.com ✓

Auction Calendar

March 29 - April 11

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.

Tel: +44 (0)1142 816161

Antiques & Collectables, 10.00
sheffieldauctiongallery.com



SMITHS

The Old Chapel, Culver Street, **Newent**, GL18 1DB.

Tel: +44 (0)1531 821776

Antiques, Collectables, Jewellery, Silver & Watches, 10.00
smithsnewentauctions.co.uk



SPICERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.

Tel: +44 (0)1377 593593

Collectables, 10.00
spicersauctioneers.com



SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.

Tel: +44 (0)20 7563 4000

British & World Coins, 11.00
spink.com

SUMMERSGILLS AUCTIONS

The Auction Centre, Roxby House, York Road, **Easingwold**, YO61 3EF.

Tel: +44 (0)1904 791131

Antiques & Collectables, 09.30
summersgills.com



THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.

Tel: +44 (0)1928 579796

Antiques, Collectables & Fine Art, 11.00
theauctioncentre.co.uk



THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.

Tel: +44 (0)1423 709086

Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.

Tel: +44 (0)1442 826446

Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.

Tel: +44 (0)1379 650306

Antiques & Interiors, 10.00
twgaze.co.uk



WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.

Tel: +44 (0)1904 790777

Antiques, Furniture & Collectables, 10.00
wombells.co.uk

SATURDAY APRIL 1

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB.

Tel: +44 (0)1553 771881

Classic Cars, 11.00
angliacarauctions.co.uk



ANGLING AUCTIONS

Crossfield Hall, Broadwater Road, **Romsey**, SO51 8GL.

Tel: +44 (0)20 8749 4175

Fishing Tackle & Related, 12.00
anglingauctions.com

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.

Tel: +44 (0)1159 869128

Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk



BENTLEY'S AUCTION ROOMS

The Old Granary, Waterloo Road, **Cranbrook**, TN17 3JQ.

Tel: +44 (0)1580 715857

Antiques & Fine Art, 10.00
bentleysfineartauctioneers.co.uk



BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, KY12 9DP.

Tel: +44 (0)1383 621400

Antiques, Collectables & Interiors, 10.00
bowlerandbinnie.co.uk



CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, CT2 8AN.

Tel: +44 (0)1227 763337

20th Century & Contemporary Design, Fine Art & Antiques, 10.00
thecanterburyauctiongalleries.com



CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.

Tel: +44 (0)29 2046 5377

Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.

Tel: +44 (0)1624 673986

Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.

Tel: +44 (0)1202 723177

Antiques & Collectables, 10.00
cottees.co.uk



DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.

Tel: +44 (0)1723 507111

Furniture, Interiors & Affordable Art, 11.00
davidduggleby.com



EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR.

Tel: +44 (0)20 3633 0913

Comic Books, 10.00
excaliburauctions.com



FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, ME12 1RQ.

Tel: +44 (0)1795 662741

Antiques & Collectables, 10.00
frederickandrews.uk

GLYN JONES AUCTIONS

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.

Tel: +44 (0)1733 963031

Antiques, Collectables & Fine Arts, 09.00
glynjones-auctions.com

GOLDSMITHS

The Auction Centre, Eastwood Road, Oundle, **Peterborough**, PE8 4DF.

Tel: +44 (0)1832 272349

Antique Furniture, Gold & Collectables, 09.30
goldsmithsofoundle.com

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.

Tel: +44 (0)1959 533263

Antique Furniture & Effects, 10.00
gordondayauctions.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.

Tel: +44 (0)1419 541500

Fine Art & Antiques, 09.00
greatwesternauctions.com



H J PUGH & CO.

Hazle Meadows, **Ledbury**, HR8 2LP.

Tel: +44 (0)1531 631122

Vintage Steam & Automobilia, 10.00
hjpuugh.com

HANSONS

Banbury Auction Rooms, 49 Parsons Street, **Banbury**, OX16 5NB.

Tel: +44 (0)1295 817777

Fine Art, Antiques & Collectables, 09.30
hollowaysauctioneers.co.uk



HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.

Tel: +44 (0)1733 211789

Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.

Tel: +44 (0)1480 464140

Antiques & Interiors, 11.00
hyperionauctions.co.uk



JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.

Tel: +44 (0)1428 653727

Household, Garden & General, 09.30
johnnicholsonson.com



LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.

Tel: +44 (0)1284 748623

Home & Interiors, 10.00
lskauctioncentre.co.uk



LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.

Tel: +44 (0)1386 244379

Antiques, Fine Art, Jewellery & Collectables, 10.00
littletonauctions.com



LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate, **Lowestoft**, NR33 7NL.

Tel: +44 (0)1502 531532

Antiques & General, 10.00
lowestoftauctionrooms.com

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.

Tel: +44 (0)1423 530030

Furniture, Design, Home & Garden, 10.00
morphets.co.uk



NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.

Tel: +44 (0)1981 240140

Fine Art, Collectables, Ceramics, Glass, Antiques & Furniture, 09.00
nigel-ward.co.uk



PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.

Tel: +44 (0)1329 836659

Fine Art, Silver & Jewellery, 10.00
pumphaouseauctions.co.uk



ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.

Tel: +44 (0)29 2070 8125

Welsh Art, Selections & Collections, 09.30
rogersjones.co.uk



RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.

Tel: +44 (0)1751 431544

Antiques & Collectables, 09.00
ryedaleauctioneers.com



SATURDAY AUCTIONS

Unit 8, Blackminster Business Park, **Evesham**, WR11 7RE.

Tel: +44 (0)1386 300733

Antiques, Vintage, Mid-Century, Collectables & Household, 10.00
saturdayauction.co.uk

SUMMERSGILLS AUCTIONS

The Auction Centre, Roxby House, York Road, **Easingwold**, YO61 3EF.

Tel: +44 (0)1904 791131

Antiques & Collectables, 09.30
summersgills.com



W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.

Tel: +44 (0)1234 266366

Furniture & Effects, 10.30
peacockauction.co.uk



WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.

Tel: +44 (0)1483 802280

Antiques & Collectables, 09.00
wellersauctions.com



WELWYN GARDEN CITY AUCTIONS

Ludwick Family Centre, Hall Grove, **Welwyn Garden City**, AL7 4PH.

Tel: +44 (0)20 8421 2298

Antiques, Collectables, Ceramics & General, 16.00
welwynauctions.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.

Tel: +44 (0)1249 720888

Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk



WILLINGHAM AUCTIONS

25 High Street, Willingham, **Cambridge**, CB24 5ES.

Tel: +44 (0)1954 261252

Antiques & Collectables, 10.00
willinghamauctions.com



SUNDAY APRIL 2

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.

Tel: +44 (0)1782 792585

Antiques, Collectables & General, 10.30
ashauctions.co.uk

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB.

Tel: +44 (0)1553 771881

Classic Cars, 11.00
angliacarauctions.co.uk



CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, CT2 8AN.

Tel: +44 (0)1227 763337

20th Century & Contemporary Design, Fine Art & Antiques, 10.00
thecanterburyauctiongalleries.com



CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.

Tel: +44 (0)29 2046 5377

General, Antiques & Collectables, 13.00
cardiffcityauctions.com

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.

Tel: +44 (0)1423 872202

Antiques & General, 10.30
harrogateauctioncentre.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.

Tel: +44 (0)20 7376 6800

Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
lotsroad.com



PHILIP G. PYLE

Lukes Fruit Farm, Great Trehills, **Tamerton Foliot**, PL5 4LL.


Tel: +44 (0)1837 810088

Granite & Bygones, 10.00

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.

Auction Calendar

Find these auction houses on **the saleroom.com** where you can bid on some or all of their sales. 

TUESDAY APRIL 4

ALLIANCE AUCTIONS

Foakes Hall, 47 Stortford Road,
Dunmow, CM6 1DG.
Tel: +44 (0)1279 758854
Stamps & Collectables, 15.00
allianceauctions.com 

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**,
NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk 

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-**
Tyne, NE5 1BF.
Tel: +44 (0)1914 303000
Home & Interiors, 09.30
andersonandgarland.com 

ANTONY CRIBB

39A Kingfisher Court, Hambridge
Road, **Newbury**, RG14 5SJ.
Tel: +44 (0)1635 47979
Arms & Armour, 10.00
antonycribb.com 


BAINBRIDGES

The Auction Room, Ickenham Road,
West Ruislip, HA4 7DL.
Tel: +44 (0)1895 621991
Antiques & Fine Art, 10.00
bainbridgesauctions.co.uk 


BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288
Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables,
Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk 


BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
Old Master Paintings, 10.30
bonhams.com 

BRETTELLS

Auction Rooms, rear of 58 High Street,
Newport, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 09.00
brettells.com 

CAPES DUNN

The Auction Galleries, 40 Station
Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Jewellery, Silver, Watches & Gold
Coins, 11.00
capesdunn.com 

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road,
Camborne, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk 

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long
Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Automobilia & Memorabilia, 09.00
charterhouse-auction.com 

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**,
WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com 

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long
Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk 

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane
Industrial Estate, 2 Wilkinson Road,
Cirencester, GL7 1YT.
Tel: +44 (0)1285 642420
Silver, Jewellery, Asian, Antiques &
Interiors, 10.00
cotswoldauction.co.uk 

CURR & DEWAR

16A Tom Johnston Road, **Dundee**,
DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, Furnishings & Collectables,
10.00
curranddewar.com 

DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**,
DT1 1QS.
Tel: +44 (0)1305 257544
Fine Art, 10.00
dukes-auctions.com 

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 09.00
eastbristol.co.uk 

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 13.00
elmwoods.co.uk 

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk 

GILDINGS

The Mill, Great Bowden Road, **Market**
Harborough, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk 

HOUSE & SON

11-14 Lansdowne House, Christchurch
Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery
& Glass, 09.30
houseandson.com 

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake,
Wirral, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk 

LYON & TURNBULL

33 Broughton Place, **Edinburgh**,
EH1 3RR.
Tel: +44 (0)131 557 8844
Contemporary & Post War Art, Prints
& Multiples, 10.00
lyonandturnbull.com 

MALLAMS

Dunmore Court, Wootton Road,
Abingdon, OX13 6BH.
Tel: +44 (0)1235 462840
Home & Interiors, 10.00
mallams.co.uk 


MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road,
Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
mendipauctionrooms.co.uk 

NOONANS

16 Bolton Street, Mayfair, **London**,
W1J 8BQ.
Tel: +44 (0)20 7016 1700
Coins, Tokens, Historical Medals &
Antiquities, 09.00
noonans.co.uk 

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk 


SCOTARMS

Newark Showground, Lincoln Road,
Winthorpe, **Newark**, NG24 2NY.
Tel: +44 (0)1636 893946
Arms & Armour, 09.30
scotarms.co.uk 

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Antiques & Collectables, 10.00
specialauctionservices.com 

SPINK & SON

67-69 Southampton Row, **London**,
WC1B 4ET.
Tel: +44 (0)20 7563 4000
Orders, Decorations & Medals, 10.00
spink.com 

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SWORDERS

Cambridge Road, **Stansted**
Mountfitchet, CM24 8GE.
Tel: +44 (0)1279 817778
Old Master, British & European Art,
10.00
sworder.co.uk 

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
General, Antique & Contemporary
Furnishings, 09.00
taylors-auctions.com 

THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.
Tel: +44 (0)20 8308 5855
US & World Coins, 12.00
thecoincabinet.com 

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-**
upon-Tyne, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture,
10.00
millersauctioneers.co.uk 

VICTOR MEE

Clover Hill, Belturbet, **Co. Cavan**,
H14 D573.
Tel: +353 (0)47 55076
The Finnstown House Hotel
Collection, 10.30
victormeeauctions.ie 

WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**,
BN7 2NJ.
Tel: +44 (0)1273 480208
Antique Militaria & Collectables, 10.30
wallisandwallis.co.uk 

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**,
BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk 

WATSONS

Heathfield Auction Rooms, The
Market, Burwash Road, **Heathfield**,
TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com 

WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables,
10.00
wingetts.co.uk 

BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road,
Downham Market, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 09.00
barryhawkins.co.uk 

BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, IP14 5AH.
Tel: +44 (0)1449 673088
Maritime, Scientific & Exploration,
09.00
bishopandmillerauctions.co.uk 

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,
SL8 5QH.
Tel: +44 (0)1628 531500
Clocks, Watches, Antiques &
Collectables, 10.30
bourneendauctionrooms.co.uk 

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Classic Cars & Motorcycles, 10.00
brightwells.com 

BRITISH BESPOKE AUCTIONS

Bespoke House, Grettton Road,
Winchcombe, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Silver & Collectables, 10.00
bespokeauctions.co.uk 

BULSTRODES

13 Stour Road, **Christchurch**,
BH23 1PL.
Tel: +44 (0)1202 482244
General Home & Interiors, 10.00
bulstrodes.co.uk 

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, TN33 0AT.
Tel: +44 (0)1424 772374
Home & Interiors, 09.30
burstowandhewett.co.uk 


BUSBY

Bridport Salerooms, The Old Hemp
Store, North Mills, **Bridport**, DT6 3BE.
Tel: +44 (0)1308 420100
Sporting, Guns & Militaria, 10.00
busby.co.uk 

C & T AUCTIONS

Unit 4, High House Business Park,
Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Arms & Militaria, 16.00
candtauctions.co.uk 

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate,
Seabegs Road, **Bonnybridge**,
FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture,
Jewellery & Books, 11.00
canalbank-auction.business.site 


CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long
Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Pictures, Books, Maps, Beswick &
Sporting, 09.00
charterhouse-auction.com 

COOPER & TANNER

The Agricultural Centre, Frome
Market, Standerwick, **Frome**,
BA11 2QB.
Tel: +44 (0)1373 831010
Single Owner Collection, 09.00
cooperandtanner.co.uk 

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane
Industrial Estate, 2 Wilkinson Road,
Cirencester, GL7 1YT.
Tel: +44 (0)1285 642420
Silver, Jewellery, Asian, Antiques &
Interiors, 10.00
cotswoldauction.co.uk 

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**,
N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com 

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South
Cerney, **Cirencester**, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Maps, Prints, Autographs &
Documents, 10.00
dominicwinter.co.uk 

DUKE'S

Fine Art Salerooms, Brewery Square,
Dorchester, DT1 1GA.
Tel: +44 (0)1305 265080
The Spring Auction, 10.30
dukes-auctions.com 

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 09.00
eastbristol.co.uk 

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables,
10.00
anmarts.co.uk 

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates
Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org 

ELSTOB & ELSTOB

Ripon Business Park, Charter Road,
Ripon, HG4 1AJ.
Tel: +44 (0)1677 333003
Antiques & Furniture, 12.00
elstobandelstob.co.uk 

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk 


GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road,
Grantham, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com 


HALL'S

Ladhope Vale House, Ladhope Vale,
Galashiels, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 10.00
hallsgalashiels.co.uk 

HANSONS

Country House Auction Showroom,
Bishton Hall, **Wolseley Bridge**,
ST17 0XN.
Tel: +44 (0)1889 882397
Toys & Railwayana, 10.00
hansonsauctioneers.co.uk 

HARROW AUCTIONS

Harrow Masonic Centre, Northwick
Circle, **Harrow**, HA3 0EL.
Tel: +44 (0)7930 802631
Antiques, Collectables & General,
11.30
harrowauctions.com 

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,
LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables,
09.30
hartleysauctions.co.uk 

Auction Calendar

March 29 - April 11

JOHN GOODWIN

John Goodwin Saleroom, Unit 2, Merebrook Business Park, **Hanley Road**, WR13 6NP.
Tel: +44 (0)1684 212144
Fine Art & Collectables, 10.00
johngoodwin.co.uk

KEYS FINE ART

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Medals, Militaria & Coins, 10.30
keysauctions.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Contemporary & Post War Art, Prints & Multiples, 10.00
lyonandturnbull.com

MINSTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Contemporary Interiors, 10.00
minsterauctions.co.uk

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR.
Tel: +44 (0)1746 762666
General Household & Interiors, 10.00
nockdeightonagricultural.co.uk

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Coins, Tokens, Historical Medals & Antiquities, 09.00
noonans.co.uk

PETTMANS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**, CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
pettmans.com

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, PL4 0SE.
Tel: +44 (0)1752 254740
Rob Lenkiewicz & Contemporary Art, 18.00
plymouthauctions.co.uk

PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Interiors, 23.00
proauction.ltd.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, Coins & Militaria, 10.00
reemandansie.com

SPICERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Modern & Vintage Home, 09.00
spicersauctioneers.com

SUPREME AUCTIONS

Unit 1 & 2, Blast Lane, **Sheffield**, S4 7TA.
Tel: +44 (0)1909 490652
Watches, Jewellery & Accessories
supreme-auctions.co.uk

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 12.00
theswan.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Jewellery & Silver, 09.00
taylors-auctions.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Toys & Models, Sporting & Fishing, 10.30
tennants.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 18.00
unique-auctions.com

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Dolls & Teddy Bears, 10.00
vectis.co.uk

VICTOR MEE

Clover Hill, Belturbet, **Co. Cavan**, H14 D573.
Tel: +353 (0)47 55076
The Finnstown House Hotel Collection, 14.00
victormeeauctions.ie

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 09.30
warrenandwignall.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
wessexauctionrooms.co.uk

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Furniture, Art & Clocks, 10.00
woolleyandwallis.co.uk

THURSDAY APRIL 6

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Maritime, Militaria, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Home & Interiors, 09.30
burstowandhewett.co.uk

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1308 383344
Furniture & Household, 10.00
buryandhilton.co.uk

BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, DT6 3BE.
Tel: +44 (0)1308 420100
Antiques, Interiors & General, 10.00
busby.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Asian Art, Antiques & Interiors, 09.00
charterhouse-auction.com

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 09.00
chalkwellauctions.co.uk

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Jewellery, Silver & Watches, 10.00
cheffins.co.uk

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.
Tel: +44 (0)1305 265080
Art & Design Post-1880, 10.30
dukes-auctions.com

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage Posters, 11.00
ewbankauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 10.00
fellows.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.
Tel: +44 (0)1823 332525
Sporting, Antiques, Collectables, Fine Art, Decorative Art & Jewellery, 09.00
gth.net

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Watches, 10.00
davidlay.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauction.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Jewellery, Watches, Coins & Banknotes, 10.30
mctears.co.uk

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
morganevans.com

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Conversation Pieces, Textiles & Vintage Costumes, 11.00
morphets.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 10.00
northgateauctionroomsnewark.co.uk

PARKER FINE ART AUCTIONS

Hawthorn House, East Street, **Farnham**, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Paintings & Frames, 11.00
parkerfineartauctions.com

PHILIP SERRELL

The Saleroom, Barnards Green Road, **Malvern**, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
serrell.com

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin** 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
southdublinauction.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Toys, Trains, Wines & Whiskies, 09.00
taylors-auctions.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Asian & Islamic Ceramics & Works of Art, 11.00
tooveys.com

TURNER & SONS

Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.00
turnersauctions.co

VICTOR MEE

Clover Hill, Belturbet, **Co. Cavan**, H14 D573.
Tel: +353 (0)47 55076
The Finnstown House Hotel Collection, 14.00
victormeeauctions.ie

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General Auction, 09.00
wellersauctions.com

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
wessexauctionrooms.co.uk

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Fine & Classic Interiors, 11.00
wilson55.com

FRIDAY APRIL 7

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN

Shettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
suttonhillfarmcountryauctions.com

THE URBAN AUCTION HOUSE

KSCA, Legion Drive, **Kinver**, DY7 6RT.
Tel: +44 (0)773492 5628
Antiques, Art & Collectables, 18.00

THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Antique Furniture & Collectables, 10.00
peacockauction.co.uk

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 11.00
watermansauctionrooms.co.uk

SATURDAY APRIL 8

ADG AUCTIONS

Eric Tolhurst Centre, 1-3 Quay Road, **Blyth**, NE24 2AS.
Tel: +44 (0)1670 365552
Collectables & Household, 09.30
adgauctions.co.uk

ANTIKBAR

404 King's Road, **London**, SW10 0LJ.
Tel: +44 (0)20 7352 9309
Antique Engravings, Vintage Ephemera & Matchbox Labels, 14.00
antikbar.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

DARTMOOR AUCTIONS

The Saleroom, Bowden Place, **Sticklepath**, EX20 2NL.
Tel: +44 (0)1837 849379
Antiques & Collectables, 10.00
dartmoorauctions.co.uk

FRED DAVIES & CO.

The Ffostrasol Arms, **Llandysul**, SA44 4SY.
Tel: +44 (0)1545 580005
Antiques, Furniture & Collectables, 10.00
synodauctions.co.uk

Auction Calendar

Find these auction houses on **the saleroom.com** where you can bid on some or all of their sales. ✓

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 09.00
glynjones-auctions.com

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1753 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HISTORICS

Ascot Racecourse, High Street, **Ascot**, SL5 7JX.
Tel: +44 (0)1753 639170
Classic Cars, 09.30
historics.co.uk ✓

JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llandeilo**, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandllewelyn.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk ✓

SUNDAY APRIL 9

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

ANTIQUE FINDS

Welwyn Civic Centre, Prospect Place, **Welwyn**, AL6 9ER.
Tel: +44 (0)1223 208434
Antiques & Collectables, 13.00

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

IMPERIAL AUCTIONS

Primrose Bank House, Friday Street, **Chorley**, PR6 0AA.
Tel: +44 (0)1257 261289
Militaria, Weapons & Medals, 12.00
imperialauction.co.uk

MONDAY APRIL 10

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk ✓

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk ✓

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

KEYS FINE ART

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 09.30
keysauctions.co.uk ✓

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com ✓

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembroke**, HR6 9EA.
Tel: +44 (0)1584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembbridgeauction.com

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvaauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com ✓

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 10.00
sullivan auctions.com

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com ✓

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY APRIL 11

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household Furniture, 10.00
aldrigessofbath.com ✓

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk ✓

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk ✓

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 09.00
brettells.com ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreauctions.co.uk

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com ✓

HANNAM'S

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
hannamsauctioneers.com ✓

KINGSLEY AUCTIONS

112-118 Market Street, Hoylelake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

RIVERSIDE ANTIQUES

The Maltings, Station Rd, **Sawbrideworth**, CM21 9JX.
Tel: +44 (0)7930 802631
Antiques & Collectables, 18.00
riversideantiquescentre.com

SHELBY'S

Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 10.00
sullivan auctions.com

SUNBURY AUCTIONS

Kempton Cricket Club, Kempton Avenue, **Sunbury-on-Thames**, TW16 5NG.
Tel: +44 (0)7771 546676
Antiques & Collectables, 10.00
sunburyauction.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk ✓

THOMSON RODDICK

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Home Furnishings, Interiors & Collectables, 10.00
thomsonroddick.com ✓

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Jewellery, 09.00
twgaze.co.uk ✓

UNIVERSAL PHILATELIC AUCTIONS

4 The Old Coal Yard, West End, **Northleach**, GL54 3HE.
Tel: +44 (0)1451 861111
Postal History & Stamps, 10.00
upastampauctions.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Antiques & Pictures, 10.00
warringtonauction.co.uk ✓

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com ✓

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty 4%	Resale price up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on **thesaleroom.com** ending Mar 28 - Apr 9

ENDING March 28

William George
Clothing & Accessories

William George
Rare Antiques & Collectables

Criterion
Antiques & Interiors

ENDING March 29

Border
General

William George
Designer Costumes & Props

Criterion
Contemporary Art, Antiques & Interiors

William George
Ornaments, Figurines & Garden

ENDING March 30

William George
Antique Prints

Cato Crane
Antiquarian Book & Pictures

Browns
General

Asteroart
Modern & Contemporary Art

ENDING March 31

Wyles Hardy & Co.
Clothing, Shoes & Accessories

Essex Auction House
Antiques & Collectables

SIA Group
Watches & Jewellery

ENDING April 2

Hotlotz
Interiors & Collectables

1818
Antiques & Collectables

Sworders
Fine Wine & Spirits

Siebers Auktionen
Modern Art & Design

Cotswold Auction Company
Treasures & Household Items

1818
Antiques, Vintage & Collectables

1818
Books & Maps

Warrington & Northwich Auctions
Antiques & Collectables

Thimbleby & Shorland
Antiques, Art & Collectables

1818
Militaria & Air Weapons

The Auction Centre
Antiques & Collectables

1818
Furniture & Furnishings

ENDING April 3

Cotswold Auction Company
Gold Coins

Humbert & Ellis
Vintage & Retro Clothing & Accessories

ENDING April 4

William George
Sporting Memorabilia

Halls Fine Art
Moorcroft Pottery

ENDING April 5

William George
Art, Antiques, Jewellery & Collectables

Criterion
Contemporary Art, Antiques & Interiors

Supreme
Mont Blanc Watches & Accessories

ENDING April 6

William George
Fine Jewellery

William George
Gemstones & Jewellery

ENDING April 9

1818
Paintings & Artworks

1818
Antiques, Vintage & Collectables

Huntly
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Fond memories of the festival

Dealers look back at the huge Peterborough event now holding its last showground venue staging

by Joan Porter

Jeremy Garner of **TwoJays Antiques** is one of the traders saddened by the announcement that the April edition of the biannual *Peterborough Festival of Antiques* at the East of England Showground will be its last.

“Long before I ever thought of becoming a dealer I visited the festival as a collector.

“I was in awe of the range of wonderful, curious and beautiful antiques and always found another fabulous piece to add to my collection,” said Garner.

“Since becoming a dealer in 2019 the festival was the first major fair I stood at and the excitement from buying from so many dealers there and the sales I made spurred me on as a new dealer.”

Last at the venue

The event on Friday and Saturday, April 7-8, is the last at the showground venue. This is because of the bringing forward of a £50m housing and leisure resort development, meaning organiser IACF can no longer use the site.

News about the end of the festival followed the shock revelation that the IACF fairs at Alexandra Palace in London were also closing. However, the Ally Pally event has now happily been resurrected under new management.

Launched in 1999 at the showground by Bob Evans Fairs and handed over to IACF in 2019, the Peterborough festival brought together hundreds of dealers and collectors – a “highlight of the year,” said one dealer this week.

Go-to place

Decoratives dealer **Jo Roberts**, a regular buyer at IACF fairs, said: “Like many dealers I am sad to see the closure of the festival as it was always one of the go-to places to find a wonderful breadth of items. Its loss will be keenly felt.”

Top-end kitchenalia dealer **Michael Wilton** did not attend last September’s festival due to his wife’s ill health. He said: “She has sadly passed away but I have rebooked for the Easter fair as she would have wanted me to carry on.”

He added: “It will be an emotional fair as we have a large client base



Above: no more bargaining at the *Peterborough Festival of Antiques*, which ends its 24-year run at the East of England Showground on April 7-8.



Above: this exquisite Coalport c.1875 blue jewelled bottle vase and cover costs **£880** with

TwoJays Antiques at the last *Peterborough Festival of Antiques*.

► twojaysantiques.co.uk



Left: kitchenalia dealer **Michael Wilton**'s stand at a past *Peterborough Festival of Antiques*.

Left: this papier-mâché model of Boris Johnson as The Mad Hatter is with Peterborough regular **John Murphy** who will be bringing vintage signs, toys and a 1950s platform ticket machine to the festival. Although Boris is too fragile to travel he is for sale for **£350** at **Riverside Antiques**, an antiques centre in Sawbridgeworth, Hertfordshire, where Murphy has two units.

► riversideantiquescentre.com

“

I was in awe of the range of antiques

who only attend this festival, especially overseas buyers.”

General dealer **Kev Kingsley** also voiced his disappointment, saying “that it was such a good fair to do”. However, looking on the positive

side, he hoped it would encourage more visitors to *IACF Newark*, an hour’s drive away, a view emphasised by Will Thomas, IACF’s managing director. ■

► iacf.co.uk



More Easter Weekend options for a fair visit

Grandma's Attic Antiques Fairs is fielding two antiques and collectors' fairs on the same day in locations 30 miles apart on Monday, April 10.

Organiser Chris Brown said: "Our fair at Eastleigh already has 200 stalls booked. We launched this on New Year's Day and had more than 1500 visitors so we're hoping for another busy one."

"The antique and collectors' fair at Wimborne has been running for more than 30 years and is one of the most popular small fairs in our calendar."

The venues are: Places Leisure Centre in the Hampshire town of Eastleigh and the Allendale Centre in Wimborne, Dorset.

► grandmasatticfairs.co.uk

The monthly *Cheltenham Antiques and Vintage Market* spreads out along the tree-lined Promenade and Long Gardens in the centre of the town with the next on Saturday, April 8.

Organiser Jonathan Nixon, who also runs antiques markets in Wembley and Bath, said: "We're pleased with the market and it's great to see 50 dealers stalling out there every month. Attracting decorative dealers such as Chapter Two Antiques, Fox & Peel and Antique Gent has added a real twist to the event and we've seen great support from trade buyers and local interior designers."

Instagram: @cheltenhamantiquesmarket



Above: pots and more pots on a sunny day at the Shepton Flea.

The weather is always a big element for fairs with outdoor pitches.

Sue Ede said of her *Shepton Flea* market at the Royal Bath and West Showground on Sunday, April 9: "The two Shepton fleas so far have been significantly busier this year over last and with good weather, it should be a bumper Easter Sunday, in excess of 5000 visitors and more than 400 stallholders."

Ede added: "The appetite for buying and selling seems stronger than ever. It's very exciting to see business come roaring back this year."

► sheptonflea.com

Churchill will be making an appearance in Petersfield at Sara Hughes' vintage, antiques and militaria fair this Sunday, April 2, at the Petersfield Hall.

Local author Rupert Wieloch, who writes about the interplay between politics, war and diplomacy, will be signing copies of his latest books: *Churchill's Abandoned Prisoners* and *Liberating Libya*.

Militaria features on two stands at the 20-plus stall fair, offering out-of-print books as well as the Napoleonic Society selling books about the period.

► phoenixvamfairs.co.uk

In Worcestershire, Helen Yourston, director of B2B Events, is gearing up for the much-visited fleamarket at the Three Counties Showground in Malvern on Monday, April 10.

"Easter is our first big one of the year and our casual outdoor pitches can number up to 400 if the weather behaves. We are full indoors with 290 exhibitors," she said.

► b2bevents.info

Not riverside... is the Henley Showground, the new location at Hambledon, near Henley, for the *Henley Décor Fair* which runs from April 13-16. In our piece last week (ATG No 2585) on the fair we described the showground as being "by the River Thames." Sorry about that.

► henleydecorfair.com

antiquetrade gazette.com

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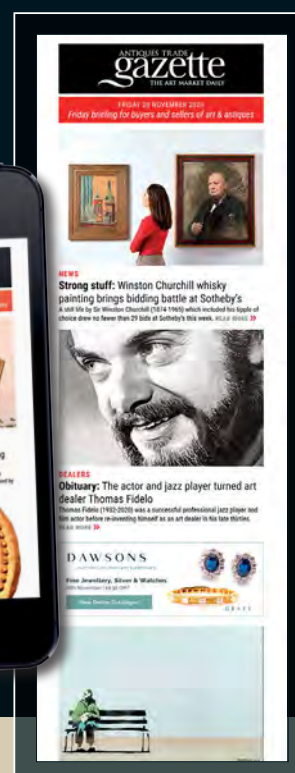
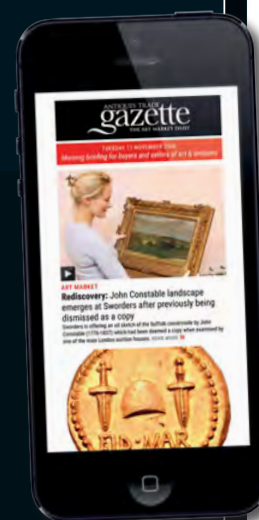
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Fairs & Markets Calendar March 28 - April 9

For a comprehensive and regularly updated listing please visit
antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

TUESDAY MARCH 28

ARTHUR SWALLOW FAIRS.
Tel +44 (0)1298 27493.
Antiques & Home, 10am-2pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.
asfairs.com

SUNBURY ANTIQUES MARKET.
Tel +44 (0)1932 230946.
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

WEDNESDAY MARCH 29

ABERGAVENNY MARKET.
Tel +44 (0)1873 735811. Flea Market, 8am-4pm at Market Hall, **Abergavenny**, NP7 5HD.
abergavennymarket.co.uk

AMP FAIRS.
Tel +44 (0)7966 565151.
Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at The Walker Memorial Hall, Ampton Road, **Edgbaston**, B15 2UJ.
ampfairs.co.uk

ASTRA ANTIQUES FAIRS.
Tel +44 (0)1427 668312.
Antiques & Flea, 8am-3pm at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, DN21 5TL.
astra-antiques.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400. Books, 12pm, Online only.
pbfa.org

WEMBLEY PARK ANTIQUES MARKET.
Tel +44 (0)1905 26100.
Antiques, Vintage, Collectables & Furniture, 8am-4pm at Canada Lane, Wembley Park, Wembley, **London**, HA9 0SG.
wembleyantiquemarket.co.uk

THURSDAY MARCH 30

IACF NEWARK.
Tel +44 (0)1636 702326.
Antiques & Collectables, 9am-6pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, NG24 2NY.
(Day 1 of 2)
iacf.co.uk

LONDON ORIGINAL PRINT FAIR.
Tel +44 (0)1189 320960. Prints, 11am-8pm at Royal Academy of Arts, Burlington House, Piccadilly, **London**, W1J 0BD.
(Day 1 of 4)
londonoriginalprintfair.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.
shermanandwaterman.co.uk

FRIDAY MARCH 31

COOPER ANTIQUE FAIRS.
Tel +44 (0)1278 784912.
Decorative, Antiques & Art, 11am-5pm at Westonbirt School, **Tetbury**, GL8 8QG.
(Day 1 of 3)
cooperevents.com

HARROGATE COIN FAIR. Coins, 9.30am-3pm at Old Swan Hotel, **Harrogate**, HG1 2SR.
(Day 1 of 2)
harrogatecoinfair.co.uk

IACF NEWARK.
Tel +44 (0)1636 702326.
Antiques & Collectables, 8am-4pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, NG24 2NY.
(Day 2 of 2)
iacf.co.uk

LONDON ORIGINAL PRINT FAIR.
Tel +44 (0)1189 320960. Prints, 11am-8pm at Royal Academy of Arts, Burlington House, Piccadilly, **London**, W1J 0BD.
(Day 2 of 4)
londonoriginalprintfair.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.
shermanandwaterman.co.uk

WAVERLEY FAIRS.
Tel +44 (0)1215 504123.
Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY APRIL 1

ADVINTAGEOUS.
Tel +44 (0)7946 729243.
Vintage, 10am-4pm at Kirkgate Market, Vicar Lane, **Leeds**, LS2 7HY.
advintageous.co.uk

AMP FAIRS.
Tel +44 (0)7966 565151.
Stamps & Postcards, 10am-4pm at Village Hall, Malvern Road, **Powick**, WR2 4RT.
ampfairs.co.uk

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS.
charingcrossmarket.com

COCKENZIE HOUSE & GARDENS. Tel: 01875 819456.
Retro, Collectables & Flea, 9am-4pm at 22 Edinburgh Road, Prestonpans, **Port Seton**, EH32 0HY.
facebook.com/cockenziehouse

COOPER ANTIQUE FAIRS.
Tel +44 (0)1278 784912.
Decorative, Antiques & Art, 11am-5pm at Westonbirt School, **Tetbury**, GL8 8QG.
(Day 2 of 3)
cooperevents.com

DERWEN ANTIQUES FAIRS.
Tel +44 (0)1267 220260.
Antiques & Vintage, 10am-4pm at Crescent Road, **Llandeilo**, SA19 6HN.
derwenantiques.co.uk

DOLL & TEDDY FAIRS.
Tel +44 (0)7826 852926. Dolls & Teddies, 10am-3pm at The Pudsey Civic Hall, Dawsons Corner, Pudsey, **Leeds**, LS28 5TA.
dollandteddyfairs.co.uk

HARROGATE COIN FAIR. Coins, 11am-5pm at Old Swan Hotel, **Harrogate**, HG1 2SR.
(Day 2 of 2)
harrogatecoinfair.co.uk

HIDDEN TREASURES.
Tel +44 (0)7394 704272.
Antiques & Collectables, 9am-4pm at Liston Hall, Chapel Street, **Marlow**, SL7 1DD.

KENT COUNTY AGRICULTURAL SOCIETY.
Tel +44 (0)1622 630975.
Heritage Transport & Vintage Vehicles, 9am-3pm at Kent Showground, Detling, **Maidstone**, ME14 3JF.
kcas.org.uk/heritage-transport-show

LEEDS RECORDS & BOOKS FAIR.
Tel +44 (0)7896 713988.
Records, 10am-5pm at York Racecourse, Knavesmire Road, **York**, YO23 1EX.
leedsrecordandbookfair.com

LONDON ORIGINAL PRINT FAIR.
Tel +44 (0)1189 320960. Prints, 10am-6pm at Royal Academy of Arts, Burlington House, Piccadilly, **London**, W1J 0BD.
(Day 3 of 4)
londonoriginalprintfair.com

LUDGATE HOUSE ANTIQUES.
Tel +44 (0)7966 534181.
Antiques & Decorative, 10am-5pm at Enys Gardens, St Gluvias, **Penryn**, TR10 9LB.
(Day 1 of 2)
ludgatehouseantiques.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400. Books, 10am-4pm at The Athenaeum, Angel Hill, **Bury St Edmunds**, IP33 1LU.
pbfa.org

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400. Books, 10am-4pm at Digby Memorial Church Hall, Digby Road, **Sherborne**, DT9 3NL.
pbfa.org

STOCKBRIDGE ANTIQUE FAIRS.
Tel +44 (0)1264 335769.
Antiques, 9am-4.30pm at Town Hall, High Street, **Stockbridge**, SO20 6HE.

THE MANCHESTER & DISTRICT PHILATELIC TRADERS' ASSOCIATION.
Tel +44 (0)1614 272101.
Stamps, 10am-4pm at Fletcher Hall, Vicarage Road, **Swinton**, M27 0WA.
mdpta.co.uk

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel +44 (0)7749 083761.
Antiques & Vintage, 10am-4pm at Umbrella Centre, Oxford Street, **Whitstable**, CT5 1DD.
facebook.com/WhitstableAntiquesFair

SUNDAY APRIL 2

A&C FAIRS.
Tel +44 (0)7563 589725.
Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Woodlands Centre, Woodlands Avenue, **Rustington**, BN16 3HB.

ANTIQUES AT BANTOCK.
Tel +44 (0)7976 643174.
Antiques & Collectables, 9.30am-3.30pm at Bantock House Museum, Finchfield Road, **Wolverhampton**, WV3 9LQ.
facebook.com/antiquesbantock

BARGAINS FROM YESTERYEAR.
Tel +44 (0)1827 895899.
Antiques & Collectables, 9.30am-4pm at The Benn Hall, Newbold Road, **Rugby**, CV21 2LN.
bargainsfromyesteryear.co.uk

BERKHAMSTED BOOK FAIR.
Tel +44 (0)1442 862011.
Antiquarian & Second-Hand Books, 10am-4pm at The Court House, High Street, **Berkhamsted**, HP4 2AX.

BP FAIRS.
Tel +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Premier Suite, Burnden Way, Horwich, **Bolton**, BL6 6JW.
bpfairs.com

BULLDOG FAIRS.
Tel +44 (0)1373 452857.
Toys, Models & Collectables, 10.30am-2.30pm at Three Counties Showground, **Malvern**, WR13 6NW.
bulldogfairs.com

CAMEO FAIRS.
Tel +44 (0)1929 471987.
Antiques, 9am-4pm at Village Hall, East Street, **Wareham**, BH20 5EE.
cameofairs.co.uk

CHURCHDOWN BOOK FAIR.
Tel +44 (0)1452 546879. Books, 10am-3.30pm at Churchdown Community Centre, Parton Road, **Churchdown**, GL3 2JH.
churchdownbookfair.wordpress.com

COOPER ANTIQUE FAIRS.
Tel +44 (0)1278 784912.
Decorative, Antiques & Art, 11am-5pm at Westonbirt School, **Tetbury**, GL8 8QG.
(Day 3 of 3)
cooperevents.com

CRISPIN FAIRS.
Tel +44 (0)7723 068189.
Antiques & Collectables, 10am-3pm at Crispin Sport Centre, London Road, **Wokingham**, RG40 1SS.

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012. Toys & Trains, 9am-4pm at Civic Hall, Dawsons Corner, Stanningley, Pudsey, **Leeds**, LS28 5TA.
dualco.co.uk

FAVERSHAM ANTIQUES & COLLECTORS' MARKET.
Tel +44 (0)7766 595287.
Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, ME13 7AG.
favershammarket.org

GRANDMA'S ATTIC FAIRS.
Tel +44 (0)1202 779564.
Antiques & Collectables, 10am-4pm at The Grange Centre, Bepton Road, **Midhurst**, GU29 9HD.
grandmasatticfairs.co.uk

HADDON EVENTS.
Tel +44 (0)7519 276507.
Antiques & Vintage, 10am-4pm at Museum of Power, Hatfield Road, Langford, **Maldon**, CM9 6QA.
haddonevents.co.uk

JOHN PULLEN ANTIQUE FAIRS.
Tel +44 (0)1529 421370.
Antiques & Collectables, 9am-3pm at YMCA, Conference Center, Triton Road, **Lincoln**, LN6 7QY.
facebook.com/J.PullenAntiques

To submit forthcoming dates and to advertise your fair, contact:



Eden Oram-Killas Calendar Controller
and Sales Enquiries

Email: edenoram-killas@antiquetrade gazette.com Tel +44 (0)20 3725 5606

March 28 - April 9 Fairs & Markets Calendar

KEMPTON CLASSIC ARMS FAIR.
Tel +44 (0)1234 567899. Arms, 9.30am-2.30pm at Kempton Park Racecourse, Staines Road East, **Sunbury-on-Thames**, TW16 5AQ.
kemptonclassicarmsfair.co.uk

LONDON ORIGINAL PRINT FAIR.
Tel +44 (0)1189 320960. Prints, 10am-6pm at Royal Academy of Arts, Burlington House, Piccadilly, **London**, W1J 0BD.
(Day 4 of 4)
londonoriginalprintfair.com

LOVE FAIRS.
Tel +44 (0)1293 690777. Antiques, Collectables & Vintage, 9.30am-3.30pm at Lingfield Park Racecourse, Racecourse Road, **Lingfield**, RH7 6PQ.
lovefairs.com

LUDGATE HOUSE ANTIQUES.
Tel +44 (0)7966 534181. Antiques & Decorative, 10am-4pm at Enys Gardens, St Gluvias, **Penryn**, TR10 9LB.
(Day 2 of 2)
ludgatehouseantiques.com

NEWMARKET ANTIQUES FAIR.
Tel +44 (0)333 358 3688. Antiques & 20th Century, 9.30am-4pm at Rowley Mile, Newmarket Racecourse, The Heath, **Newmarket**, CB8 0TF.
newmarketantiquesfair.co.uk

NORTH WEST BOOK FAIRS.
Tel +44 (0)1524 752968. Books, 10am-4pm at Village Hall, Cross Haw Lane, **Clapham**, LA2 8DZ.
facebook.com/NWBFNorthWestBookFairs

PHOENIX VAM FAIRS.
Tel +44 (0)1798 343344. Vintage, Antiques & Militaria, 10am-4pm at Festival Hall, Heath Road, **Petersfield**, GU31 4EA.
phoenixvamfairs.co.uk

THE BEST OF FAIRS.
Tel +44 (0)7789 287826. Antiques & Collectables, 8am-3pm at The Village Hall, **Copdock**, IP8 3JN.

WATSON ANTIQUE FAIRS.
Tel +44 (0)7919 022352. Antiques & Collectables, 8.30am-3.30pm at The Queens Hall, Norwich Road, **Watton**, IP25 6DA.

MONDAY APRIL 3

ANTIQUES ON HIGH.
Tel +44(0)1823 321782. Antiques, 9am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY APRIL 4

CONTINUITY FAIRS.
Tel +44 (0)7703 558600. Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, KT18 5LQ.
continuityfairs.co.uk

WEDNESDAY APRIL 5

ABERGAVENNY MARKET.
Tel +44 (0)1873 735811. Flea Market, 8am-4pm at Market Hall, **Abergavenny**, NP7 5HD.
abergavennymarket.co.uk

AMP FAIRS.
Tel +44 (0)7966 565151. Postcards & Stamps, 9.30am-3pm at Bingham Hall, King Street, **Cirencester**, GL7 1JT.
ampfairs.co.uk

THURSDAY APRIL 6

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.
shermanandwaterman.co.uk

FRIDAY APRIL 7

BOOKS AT THE BOTANICS.
Tel +44 (0)7779 379741. Books, 10am-4.30pm at Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.
(Day 1 of 4)
booksatthebotanics.co.uk

IACF PETERBOROUGH.
Tel +44 (0)1636 702326. Antiques, 9am-6pm at East of England Showground, Oundle Road, **Peterborough**, PE2 6XE.
(Day 1 of 2)
iacf.co.uk

LOMAX ANTIQUES FAIRS.
Tel +44 (0)1379 586134. Fine Art & Antiques, 11am-5pm at Saint Felix School, **Southwold**, IP18 6SD.
(Day 1 of 3)
lomaxfairs.com

MK HANDMADE & VINTAGE.
Handmade & Vintage, 9am-6pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, NN10 6FH.
(Day 1 of 2)
mkhandmadeandvintage.co.uk

OLD SPITALFIELDS MARKET.
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.
shermanandwaterman.co.uk

SRP TOY FAIRS.
Tel +44 (0)1689 854924. Toys, 9.45am-1.15pm at The Grange, Bepton Road, **Midhurst**, GU29 9HG.
srptoyfairs1.wordpress.com

WAVERLEY FAIRS.
Tel +44 (0)1215 504123. Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY APRIL 8

ABERGAVENNY MARKET.
Tel +44 (0)1873 735811. Crafts, 10am-5pm at Market Hall, Cross Street, **Abergavenny**, NP7 5HD.
abergavennymarket.co.uk

BOOKS AT THE BOTANICS.
Tel +44 (0)7779 379741. Books, 10am-4.30pm at Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.
(Day 2 of 4)
booksatthebotanics.co.uk

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS.
charingcrossmarket.com

CHELTENHAM ANTIQUE & VINTAGE MARKET.
Tel +44 (0)1905 26100. Antiques & Vintage, 9am-4pm at The Promenade & Long Garden, **Cheltenham**, GL50 1NW.

CLIVE BAKER.
Tel +44 (0)1843 862707. Postcards & Collectables, 10am-3.30pm at Westgate Hall, Westgate Hall Road, **Canterbury**, CT1 2BT.
ukoldpostcards.com

CONTINUITY FAIRS.
Tel +44 (0)7703 558600. Antiques & Collectables, 7.30am-2pm at Matford Centre, Matford Park Road, Marsh Barton, **Exeter**, EX2 8FD.
continuityfairs.co.uk

IACF PETERBOROUGH.
Tel +44 (0)1636 702326. Antiques, 8am-4pm at East of England Showground, Oundle Road, **Peterborough**, PE2 6XE.
(Day 2 of 2)
iacf.co.uk

LEEDS RECORDS & BOOKS FAIR.
Tel +44 (0)7896 713988. Records & Books, 10am-4pm at George Street, Kirkgate, **Leeds**, LS2 7HY.
leedsrecordandbookfair.com

LOMAX ANTIQUES FAIRS.
Tel +44 (0)1379 586134. Fine Art & Antiques, 11am-5pm at Saint Felix School, **Southwold**, IP18 6SD.
(Day 2 of 3)
lomaxfairs.com

MK HANDMADE & VINTAGE.
Handmade & Vintage, 9am-6pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, NN10 6FH.
(Day 2 of 2)
mkhandmadeandvintage.co.uk

NORTH WEST BOOK FAIRS.
Tel +44 (0)1524 752968. Books, at Longridge Civic Hall, Calder Avenue, **Longridge**, PR3 3HJ.
facebook.com/NWBFNorthWestBookFairs

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400. Books, 10am-4pm at Bakewell Agricultural Centre, Haddon Road, **Bakewell**, DE45 1AH.
pbfa.org

SUNDAY APRIL 9

A&C FAIRS.
Tel +44 (0)7563 589725. Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Community Centre, North Street, **Emsworth**, PO10 7DD.

ANTIQUE FAIRS CORNWALL.
Tel +44 (0)1208 368182. Antiques, 9.30am-3.30pm at Community Centre, **Lostwithiel**, PL22 0HA.
antiquefairscornwall.co.uk

ANTIQUES 2 GO.
Tel +44 (0)1327 871797. Antiques & Vintage, 10am at Lamport Hall, **Lamport**, NN6 9HD.
(Day 1 of 2)
antiques2go.com

BLAKENEY ANTIQUES FAIRS.
Tel +44 (0)7876 254173. Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.
facebook.com/BlakeneyFair

BOOKS AT THE BOTANICS.
Tel +44 (0)7779 379741. Books, 10am-4.30pm at Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.
(Day 3 of 4)
wbooksatthebotanics.co.uk

BOWMAN ANTIQUES FAIRS.
Tel +44 (0)1274 588505. Flea, 9am-4pm at Skipton Auction Mart, Gargrave Road, **Skipton**, BD23 1UD.
antiquesfairs.com

C & S PROMOTIONS.
Tel +44 (0)1977 218391. Postcards, 9.30am-3.30pm at Fairburn Community Centre, North Road, **Fairburn**, WF11 9LA.

CHESHIRE SET FAIRS.
Tel +44 (0)7803 543467. Antiques, 9am-3.30pm at Victory Hall, Town Lane, Moberley, **Knutsford**, WA16 7JQ.
csfairs.co.uk

COIN FAIRS.
Tel +44 (0)1694 731781. Coins, 9.30am-3.30pm at National Motorcycle Museum, Bickenhill, **Birmingham**, B92 0EJ.
coinfairs.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.
Tel +44 (0)7488 549026. Antiques, Collectables & Vintage, 9am-3pm at Village Hall, Lockway, **Drayton**, OX14 4LG.

GIANT SHEPTON FLEA MARKET.
Tel +44 (0)1278 784912. Flea & Collectables, 9.30am-4pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.
sheptonflea.com

GNB FAIRS.
Tel +44 (0)1702 410171. Antiques, Vintage, Retro & Collectables, 10am-4pm at The Brentwood Centre, Doddinghurst Road, **Brentwood**, CM15 9NN.
(Day 1 of 2)
gnbfairs.com

JOHN PULLEN ANTIQUE FAIRS.
Tel +44 (0)1529 421370. Antiques & Collectables, 9am-3pm at The Venue, Grantham Road, **Navenby**, LN5 0JJ.
facebook.com/J.PullenAntiques

LOMAX ANTIQUES FAIRS.
Tel +44 (0)1379 586134. Fine Art & Antiques, 11am-4.30pm at Saint Felix School, **Southwold**, IP18 6SD.
(Day 3 of 3)
lomaxfairs.com

MARCEL FAIRS.
Tel +44 (0)7887 648255. Antiques, 9.30am-4pm at Village Hall, The Green, **Sarratt**, WD3 6AS.
marcelfairs.co.uk

NEWCOMEN FAIRS.
Tel +44 (0)1614 323444. Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ.
newcomenfairs.co.uk

SRP TOY FAIRS.
Tel +44 (0)1689 854924. Toys, 9.45am-1.15pm at Swayne Park School, Sir Walter Raleigh Drive, **Raleigh**, SS6 9BZ.
srptoyfairs1.wordpress.com

ST IVES ANTIQUES FAIRS.
Tel +44 (0)7803 820347. Antiques, 9.30am-4.30pm at Burgess Hall, One Leisure Centre, Westwood Road, **St. Ives**, PE27 6WU.
(Day 1 of 2)
stivesantiquesfair.co.uk



EASTER FAIR ~ April 7th, 8th & 9th
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Trade: from 7.30am £20 / 8.30am £10

www.textilesociety.org.uk

Readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

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Patented and campaign furniture by Ross of Dublin, Edward Argles, SW Silver, Thomas Butler, Morgan & Sanders, Gregory Kane of Dublin and many more. Campaign chests, metamorphic pieces etc.

Reclining chairs by Robert Daws, G Minter, Foot's Patent (*pictured*)

Human skull. Unusual taxidermy. Stuffed crocodiles, armadillos etc. Roland Ward items

Georgian, William IV marble fire surrounds. Reeded bullseyes etc. Anything pre 1860 considered. Also plain reclaimed wooden Georgian fire surrounds wanted.

Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (*pictured*).

Unusual light fittings. Gas or very early electric. Wall, table or ceiling mounted. Rise and fall, mermaids, electroliers etc.



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~ WANTED ~

VINTAGE WRISTWATCHES

Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches (*pictured*)

Tudors. Steel or gold.

Traditional plain gold Rolex and Omega simple 1950s/60s long service/ retirement watches.

Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultre, all styles. Looking for Reversos and Duoplans from 1930s. 1960s Geomatic and Memovox alarms.

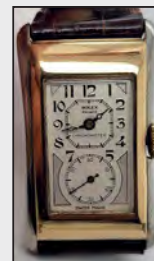
IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (*pictured*), Daytoras, Navitimers and 24 hour dial Cosmonautes.

1920s/30s Rolex Oysters, cushion and octagonal (*pictured*). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.



vintagejewellery@yahoo.co.uk or tel 07958 333442

Correction:

In last week's ATG (issue 2585) on page 59 a letter by Gavin Littaur stated that the number of Id Black postage stamps printed was 80 million.

We had missed before deadline an update sent to us by the same letter writer to correct this figure to nearly 69 million. We are pleased to set the record straight here.

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- Ability to multi-task and prioritise a busy workload
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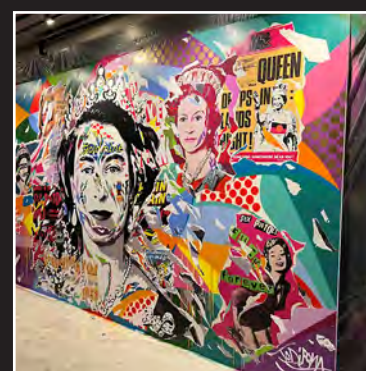
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